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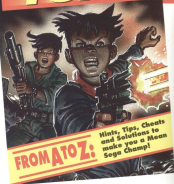
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SEGA FORCE

SETTING UP A

STORM FORCE!

They're still lean, mean and downright bleedin' obscene, but the best unofficial Sega Games Force in the land just got bigger! What's more, new dude Mat Yeo's already chasing Paul Mellerick's high-score crown!! Trouble's brewin', so get down to Game freak Alley and grab a piece of the action!

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ADRIAN PITT Reviewer/Editor

Dig Ed just sent me to Tartarus in search of new imports — is he trying to tell me something? Nah. Mat's my fave game, any day!

If you two members
crush me cheese sandwiches,
I'll take the pair of you out! Then
we'll see who's best!

Take that, old man!
Your time's up! There's a new
kid in town and he's gonna
whup your ass!

Start fighting dirty or
I'll look both your butts off
the Mega Drive! No classes
allowed around here!

Ugh! Chuck Rodi's still
better than Fax-Mania. You'll
have to be harder than that if
you wanna be best, new boy!
(Sighing)

PAUL MELLERICK: Damn! I've
just seen Wayne's World
and it's fab (NOT!) and I'm
listening to Nirvana, Faith No
More, the Chills and
Metallica. Hard on what?!

You bet! War of the
Fashion Victims. Paul's a
shellshooter, Ash's into dungeons
and Mat's on a lumberjack kick!
Who said I'm a classier Goot?

WARREN LAMPERTH

Production Ed
I'm a more avid comic fan-boy
than ever (janeiro remember
his TT) but Mat's catching
up. I've just played a Bionic
cover version at my local pub!
Fame, eh?

CHRIS KNIGHT Dig Ed
I'm into quantum-leaping and
taking to other dimensions
around the universe. That's
right, I've got hands in high
places so don't even think of
boasting me!

SEAN YEO New reviewer
I'm into Star Wars, Star Trek
and playing with dolphins! My
pet sounds include RRM,
PWEI, SMP, KLP and MP/TH

???

MLC'S!

JULY 1992

SCORCHER FOR JULY



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Get a load of this Dudes! The editor's decision in all contests is the final word. No other prizes in good faith, believing them to be available but should anything nasty happen, the finding somebody's hacked your ME for an Amstrad 5040 (LOL), we reserve the right to substitute prizes of comparable value. No person who has any relationship, however remote, to anyone who works for (BPOC, COMAG, IMPACT) and associated companies or any company offering prizes, may enter a competition. No central undertaking to return anything sent to BPOC, COMAG, IMPACT, including written, drawn and photographic material, hard ware or software, unless it is accompanied by a suitable stamped, addressed envelope. No material may be reproduced in whole or in part without the prior written consent of the copyright holders. That's us and we're not and if there's bad guys when it comes to litigation you're like! 1992 Spectrum Limited. 0094 0094-0092
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EXCLUSIVE! SONIC 2 UNVEILED!

Turn to Page 9 and catch all the **EXCLUSIVE** **SEGA FORCE** Sonic 2 lowdown, as the long-awaited sequel gets its sensational first showing at the Chicago CES!

DEVIANT... AND DANGEROUS!

10 Donkey's brilliant **PRINCE OF PERSIA** hits the Master System! Hack the vicar's butt or lose your girl for good!



PLAYING WITH FIRE!

28 You can't burn nothing like this mean mother from Down Under in your Mega Drive! TRL-AMMA spins up a storm to knock the socks off Devil's!

WELL GUTTED!

74 You've got to have a gut to get ahead in Virgin's zany prehistoric **CHUCK ROCK** action meal. It won't improve your sex life, but it'll beat the hell out of those dinosaurs.

SEGA FORCE CART CHARTS!

22 Ouch! Get all the latest chart lowdown from the red hot **SEGA FORCE** Topi Tens. The editor's all here, along with the chance to pick your own chart and win some mega prizes!

BELT UP AND WIN!

16 We've got loads of **LARMCORNER MAN** goodies to give away after last month's epic Obese Cinema ticket deal. All prizes First Independent and see if you can win some!

WIN 50 EPIC INDY T-SHIRTS!

24 US Gold didn't just throw us **INDY III** on the Game Gear, they're 50 brilliant T-shirts to give away as well. Grab one!

HARD AS NAILS!

18 You're gotta be tough to take this one on board as **FISTS OF STEEL** breaks the violence barriers!



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CATCH A WAVE!

By the time you read this, you'll already have missed the first couple of blingy brilliant installments of **FORCE FIELD** on mega **ATLANTIC 252 Long Wave Radio!**

What's it all about? For back yer legs and talent! **FORCE FIELD's** the island spanking new weekly radio show sponsored by **SEGA FORCE**, featuring up to the minute game news, reviews and scorching competitions for Sega game bopps!

Each show kicks off at 8:30pm on Wednesday evenings and your host is none other than 252 Star **Gai Sandy Beach**, who'll be turning out the hot sounds in-between the games' stuff.

The epic half hour show'll be split up

to take in some Atlantic stuff too (well, we've got to give something to our poor old **SE-Force** readers, haven't we?), but stay tuned at all times if you want the chance to phone in and win some stonking Sega hardware, software and other great prizes!

Speaking of which, trust **SEGA FORCE** to get the old ball rolling with yet another cool compo! Yag, there're three brilliant Atlantic 252 sweatshirts up for grabs here and what do you have to do to win one of 'em? Simple, just tune in to **FORCE FIELD** at 8:30pm on Wednesday June 24th (that gives you a bit of time to tune in) and then write in and tell us which Sega games are reviewed in the show. Send your answers to **FORCE FIELD**

Gotcha....!

Remember all that talk about global release schedules on the Sega front? Well, after the disappointment of the game to make **Kid Chameleon** the first game to be released in Europe, the States and Japan simultaneously, we've not been given an even tighter deadline for the policy to have fail!

The official line is that **Sonic II's** gonna make an appearance on November 24, and not just in the British shops! This time, the little blue fella's set for release all over the world on exactly the same day, allowing for time differences, of course!

On top of that, **Sonic II's** gonna see the light of day on Mega Drive, Master System, and Game Gear on the same day! Now that's surely something to have no wants and, Sega can bring it off, it's bound to make a fair old dose in the profits of certain other capable manufacturers!

Having said all that, there's already rumours that **Satanstoe's** week might get the products a week earlier than planned, so this is one situation to watch very carefully, to see what happens!

Meanwhile, keep your eyes peeled for even more **Sonic** as we very soon!

JOIN THE FORCE!

The **6th International COMPUTER SHOW**
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15th UK Computer Show

Right, so you've got your brilliant £1 off voucher for the 6th International Computer Show, now what do ya do? Easy, get down to the Westbury Conference and Exhibition Centre anytime between July 10 and 12, get your discount at the main gate and catch on over to the **FORCE FIELD PLAZA!**

For the whole three days of the show, you can meet the **SEGA FORCE** team at the amazing free-ech pizza, challenge them at the top games, play along with their inter-player bouts and even have all of your problems solved at special games clinics!

Yip, that's right **PAUL MILLERICK!** be there, cap on head, willing to be thrashed by newcomers, **ADRIAN PITT's** gonna be hosting and competing the main events, **MATT YEO's** there to play along with and **BIG ED! Well**, he's just gonna be watching to make sure nobody steps outta line!

All that's just a fraction of the fun that's gonna be going down at the **FORCE FIELD PLAZA**. On top of that, **Atlantic 252 Long Wave Radio!** be setting up live links with the show throughout the weekend, there'll be

spot prizes for high scores and you can even get an original **OLD PRET** drawing done for you on the spot, while you're waiting to take part in the challenges!

Opening times for the show are 10-6 on Friday and Saturday, and 10-4 on Sunday! There're special guests and special events lined up for every hour of the show and if you want to get your hands on mega prizes, then the **FORCE FIELD PLAZA's** the place to be! With hardware, software and loads of other games stuff up for grabs, you just can't afford to miss the **PLAZA** at the 6th International Computer Show!

Organized by **Westminster Exhibitions**, there's gonna be loads of Sega stuff on display all the show, from the latest games to the latest technology (remember Mega stuff?). On top of that, if you're bringing someone else along to the show, don't forget there's something there for everyone, including Atari, Amiga, PC and Mac users as well as a whole lot more besides!

This is one event you Sega Game Freaks can't afford to miss, so make sure you get your discount and make your way down to the Plaza, for the ultimate game experience! See ya there!



COMPO. SEGA FORCE. European Impact, Case Mill, Tennessee, Lullion, Shrapnel SYB Lull and the first three comic answers'll get the gear!

Get all that? Good, now tune in to Atlantic 252 Long Wave Radio and get in the Force Field - if you know what's good for ya, that'll!

MEGA TIDY

Yeah, we all know what it's like having your gear trodden on, chewed up by the dog and thrown in the rubbish bag by leather-clad mothers, but what can we do about it?

I'll tell ya, get hold of one of these here MEGA-STANDs! Designed and engineered specially for your bedroom by FMA Engineering, the Mega-Stand sells at the sweet £166.66 (incl. P&P) and could be the answer to your nightmares.

The Mega-Stand'll hold all your gaming gear, like Mega-Drive, poppers, games etc, and there's even room for a Mega-CD when you get your hands on one. Basically, the Mega-Stand takes just about any combination of playing gear and keeps it neat, tidy and out of the way of the leather-clad sister brigade!

If ya want to get hold of one of these beauts, try ringing 0844 on 0844 756410, or write to them at Unit 12, Cotswold Dairy, Mendips, Tetbury, Glos. for more details!



ADRY BARRS MOST MEANINGFUL MATTER BIT

■ Hal Stool (Halp)
You shouldn't be reading Hal! I've suddenly found myself trapped in a psychological maelstrom! A humongous time warp! Why's this issue even, for heaven's sake? What ever 'opposed to have ain't free blow-up outfit to all players who spotted the slight 'misadventure' on last month's front cover! It wasn't! I was five at the time! Please! I don't know! Take it as a kind of belated April fool. That's my answer - or 'I'm stoker' to it!

■ This month, we welcome Matthew
You in the team. He's little in reality, would ya believe? Guess we had every month, picks the green backs outta us, monkey across every luncheon and gives me a lift home in his solar-powered perambulator every month. Nice one, Matt! Long may you wheel! One more thing, it's gonna be really tricky having two ace games players on the team, especially since both their ages are as big as their forearms. It's all games and in hand!

■ Oh, before I go, keep a look out for me 'precious' around the European stand at the 6th International Computer Show, I'll be the one holding the microphone single! I'm Out & Broad New Pair Of Rollerblades! A sight not to be missed! See ya there!

Since it's a contest, it's official! Make a note in your diaries and make sure you're queuing up outside your local games shop on November 24 for the all-format, global release day!

With a whopping £21 million set aside for promotional purposes, be sure that you're gonna see our little blue bird just about everywhere in the sun up to the release. All set to spend on Game Gear, Master System and Mega Drive at the same time, Sonic II looks like it'll hit the shelves at the same time in Europe, the States and Japan, leaving the grey importer's well and truly in the shade.

Remember SEGA FORCE issue 67? Yep, you heard the November release date here first, so stay tuned for all the latest news as it happens!

SONIC GOES GLOBAL

MAKING THE MOST OF EIGHT BITS

Laters by the thousands come pouring in to SEGA FORCE, asking where or if the latest MD game is going to come out on the Master System. Well, after a little bit of investigation work, we've come up with the goods yet again.

From SEGA themselves you can expect the likes of Tai-Mania (yeah), Learnings (YEAH) and Streets of Rage (double YEAH!!!) From other third party publishers come such delights as Pin-Fighter, Speedball II and the long-awaited Flooded. Betcha can't wait!



SIZZLING SONIC STUFF

This week SEGA announced that a new range of Sonic merchandise is gonna hit the road soon! There's no real detail around at the mo, but the stuff certainly won't be seen in the shops. Oh no, they're saving this little bit up for BIG competitions in the future. Keep your eyes peeled for the latest updates soon!

LOSING THE WONDER-LUST

Rumours are running round the industry at the moment of a new SEGA and Nintendo beating console from a Japanese company called Matsushita.



Gutter Talk



They've all shown themselves winners on the MD, but how will they perform on the B-bit?



This is all well and dandy but Matsushita seems JVC who, as you know, are heavily involved with the production of the Wonder Mega. Speculation's rife but if the rumours are true the little may not be as widely cherished as first thought.

The little will still arrive but the question now is, will anybody know about it?

ADVANTAGE SEGA!

The Apocalypse/SEGA row hit new dizzy heights recently when SEGA won the latest round of their ongoing court battle.

SEGA now has an injunction to stop Apocalate making or selling any cards which has temporarily put a stop to their production, but the battle is far from over.

SECRETS
OF THE GAMES

SEGA MEGA DRIVE SECRETS

Russell Bellaria

SECRET SERVICE

Pin back your huge Mega Drives and catch a load of the latest games! Scooter from Berkeley-based Kuma Computers, *Sega Mega Drive Secrets: Volume 2* is the all new guide to just about everything you need to know to get the most out of your MD blasts. There's no less than seventeen completed games in this one, including *Castle of Illusion*, *Tokami* and *Earth and Streets of Rage*, as well as a section of mega tips to round it all off. Following on from the original *Sega Mega Drive Secrets* by Russel Bellaria, the sequel sells at £9.95 and should increase your playing power to end.

Try ringing Kuma Computers on 0734 844335 for more details, or just keep your eyes peeled for the books in the shops and see what you think! You've got your *SEGA POWER* tips special book, why not try some extras to get those hi-scores?



Gutter Talk

FERRARI GRAND PRIX

As said somewhere else in this city, summer's here and the games are coming in thick and fast. *Flying Edge* are starting their own fast talking with Ferrari Grand Prix. You get the chance to race the Ferrari Formula 1 car around the courses in the World Championship trying to become the number one driver. But there's more to this than just driving. On your

Once you've selected your driver options you can then get down to the guts of your car. Changing the bore, boost of your motor and turning it into a turbo, mass racing machine, prize changes such as brakes, suspension and steering can all help your car's movement and attention must also be paid to the weather, you don't want wet tyres on hot tracks and vice versa. One great thing about Ferrari is that it's the first (possibly) two player simultaneous racing game, using the split screen idea.

This though is only available in the time trial section of the game but let's say you use which the best out of all your mates. As well as the sixteen normal tracks there are also four 'turbo' tracks on which you can practice.

Graphically the game uses the same viewpoint as *SMGP* (1 & 2) and includes detailed scenery and track side obstacles. It's going to have to be something a bit special to take pole position from *Super Monaco Grand Prix* but the game is set being played and changed. Ferrari should be around in a couple of months and as soon as it's available you can bet your butt, *SEGA POWER* will be top with the verdict.



FLYING START!

Flying *Edge* have got off to a real flying start with the *Strepsons* on all systems and have some real crackers lined up over the next few months. Kicking off is *Smash TV*. Appearing on all three SEGA consoles the MD version will feature arcade quality graphics and sound and the M3 and (64) versions are also looking outstanding.

Including all the levels of the arcade coin-op hit of 1991 the only foreseeable problem is the control method, I'm afraid well just have to wait and see.

Along with coin-op & console lookies, *Flying Edge* have also lined up some tell time. *Predator 2* will be appearing on the MD and MS and is an eight-directional scrolling shoot 'em up where you have to complete stages by searching for hostages.

A cross between a platform game and *Desert Strike* the game features really gory graphics and great sound effects.

But *EDGE* lags at the summer is *Alien 3*, the third and most gruesome of the *Alien* series which sees Ripley (Sigourney Weaver) trying desperately to rid the universe of those pesky aliens. The game follows various bits on the scenario and at the moment is looking a very gutsy arcade platform game. More news on both these when we get it, as they say in console lingo.

LOTUS POSITION

Electronic Arts' massive Mega Drive onslaught is set for an even bigger boost with the company's signing of the Sega rights to Gentile's *Lotus Turbo Challenge*.

If due for release in the early Autumn, the MD version will be called *Lotus Turbo Challenge* and should be a buggy. Look out for more news soon!

CART CRAVINGS

A US company called *Revolution* have decided to release the first M-CD games onto cartridge so that all those unfortunate enough not to have a Mega-CD can still play the games.

They started the ball rolling with *Alley Naza* and are now following it up with *Sol-Dease*, the cartridge version of *Sol-Dease* (adventure play left 2) and due soon is the cartridge version of *Cartoon Ewars*. Those games also have English text so they're a lot more enjoyable.

Of the three *Cartoon Ewars* is best. *Sol-Dease* being a poor shoot 'em and *Heavy Hairs* a slow ball 'em up. Check your local dealer for information.

THANKS AGAIN!

We've always pushing the boat out to get great new games for review and for that, sending thanks go out to Abbey Lee and Mark from Telegames, Haymarket Centre, Leicester (0533 880445) for supplying us with carts this month, Peter Howitt at WCE Computers & Games Mega, 5 High Street, Loughborough, 0509 277115 to match the name and those incredibly enthralling guys from Sega Europe, Barry Ashurst and Tony Takasashi. Thanks again and keep that gear coming in!

EXCLUSIVE
NEWS EXTRA!!

SONIC 2 UNMASKED!!



SEGA FORCE breaks the sound barriers to get you the hottest news of the year! ROGER KEAN, our man at the Chicago CES, reports.

May 28, 1992: At the Chicago Consumer Electronics Show today, Sega stunned first-day visitors by unveiling the eagerly-awaited sequel to *Sonic the Hedgehog*! The worldwide release date for all formats has been set as November 24 (see *Sonic Gear* Global), but at the CES I played the amazing looking Mega Drive version.

Only one level was available as an early taste of the completed game, which lets you knock hell out of Dr. Robotnik and Sega is still being very coy about lots of the new game, but **SEGA FORCE** can exclusively reveal the following information!

Sonic now has a new mate, called Tails. Tails is a fox with (surprisingly!) two tails, which come in very handy at odd moments. Is it a two-player game? Sega won't reveal that, but a representative in the Sonic stand said, "You can play some levels as horizontal split-screen, or both characters in full screen - and it's a race, so that you can conclude it!"

As these screens were only available in demo mode, and the MD had only one joy pad, the mystery remains...

Is it the sequel very different? Yes and no: obviously Segas' programmers have kept the scenarios and action going the



Are you up to it?

same lines as the original, only they're made it ten times better! Really! The Sonic spirit is bigger, the noises are bigger and more vicious, and there are even more runs through each level.

A great new addition to the loop-the-loop sequence is a terrifying Moebius strip, which must be negotiated at full tilt to keep Sonic from taking off. On top of that, there are oddly angled 'bumpers' to shoot him off all over the place!

Collecting rings is still the aim of the game, but they're often placed in some pretty damned impossible places, and in the level I played, there are loads of secret underground and underwater passages, waterfalls and rivers.



Will Sonic survive the Moebius loop?

Robotnik appears in a helicopter, which lands on a little vehicle. Sonic has to bump his head, avoiding both the vehicle and the mole's earth-cutter which is fired at him. Success destroys the ground vehicle and the defeated Robotnik flees in the chopper for another day.

The music in this sneak preview is the same as the original - we don't know if that will be the case when it's released. What is sure though, is that *Sonic 2* is a surefire winner!

WIN 5 BRILLIANT SONIC 2 BADGES!

As a mega-special treat for **SEGA FORCE** readers, Sega gave us five Sonic + Tails badges to give away! The badge is coloured enamel, shows the two mates peering around the number 2 and looks totally brilliant. If you want the chance to get your hands on one before anyone else, just answer the simple questions below and send your answer on a postcard to **CHIME MY SONIC 2 BADGE, SEGA FORCE**, Europarc Impact, Case Mill, Temeleside, Ludlow, Shropshire SY11 1JH. Get your answers in by July 11 and the first five correct entries'll win the badges, so start scribbling now!

1. On what day is *Sonic 2* set for worldwide release?
2. What is the name of Sonic's new mate?
3. Which test guy's gonna be hassling Sonic from a helicopter in *Sonic 2*?

A SPLASH OF GOLD!

You've got all the **SEGA FORCE** lowdown on *Sonic 2*, but more hot hot Sega news has been announced for the Summer, in the form of a double licence deal between Sega and US GOLD! As a result of the deal, US GOLD's 'Source of the year', *Olympic Gold* will be bundled with the Master System and Mega Drive from day one of its UK release.

In the Master System package, new buyers will get *Olympic Gold* plus Alex Kidd and an extra controller for just £29.99, with the existing *Sonic* and Alex Kidd bundle being sold alongside it at

the same price.

On the Mega Drive front, you'll get the *Olympic Gold* game bundled in for £159.99, the same price as the current *Sonic* pack which will also continue. There's no plans for a Game Gear *Olympic* package but, seeing as the *Olympic Gold* game isn't actually due out until June, the MSX and MD versions will either be unreleased or brand spanking new when they appear on the shelves!

US GOLD has already announced it will be advertising the *Olympic Gold* game during the big event, so keep your eyes glued to the gaggles, look out for the superb bundles when they hit the streets and remember where you got all the hottest news from first - **SEGA FORCE**!

Having a royal fetish for flying carpets, **ADRIAN PITT** pops over to Persia for a spot of sheikh and vac. Little does he know, yet another royal bimbo's gone an' got herself into strife. (1001 Arabian nights of torrid passion, here I come! —Ade.)



Time to come clean. Master System owners: I know there are thousands of you who wish you could point your 'kiddie 8-bit buddy into a bagload of compost in the hope it would rise temporarily outta the Palace and transform into a great, nay, positively gorgeous Mega Drive (Go on, men up! You can't deny it, I've been waiting ya!)

To be honest, the humble old Master System's rarely pushed to burning point — am I right or am I right? (Err... I'd say maybe you were right — Ed.)

Mega Drive games everywhere prance about, nooses in the air, pooh-poohing the MS, its graphics and sonic capabilities. Well, the 8-bit posse ain't gonna take this flat so much! There's trouble in them that hills! It's time to make a stand! Time to fight back! Time to grab those MD owners by the pants and show 'em what's what! It's time for Prince Of Persia...

Wow! Waaa! game! It just goes to show the wee Master System's more clever than it looks!

SEGA FORCE SMASH



Reviewed!

PRINCE OF PERSIA!



Here we have top-notch graphics, barnstorming animation, atmospheric sound, addictive and challenging gameplay — all crammed into one nifty little package! You couldn't ask for more! (Well, you could but you'd be damned greedy!).

Swashbuckling ahoy!

The scenario couldn't have been plotted straight out of one of those wacky old Sindbad movies they churn out as the gaggleboos every other Christmas. Make room now, because it's ready for a rip-roaring smash, kiddo. 'Cuz you're the Persian Prince and the task in hand's not one to be stifled at.

Where there's a good guy you can bet your last rupee there's a nasty piece of work hanging around like a fart in a Mini Metrol in this case it's his Royal Ugliness, the Grand Vizier, a sexually deviant dude who's about to lay his plans on a beautiful, faxen-haired princess.

Talk about being forward! Here already tured her into his bedroom! But promises of passion soon disappear in a puff of smoke. It's a quickie engagement here's after. The princess has just 60 measly minutes to agree to marriage or fluff will take her — and her belongings — look, stack and barterize. I ask ya!

Guide our Princely chum through the 12 increasingly hazardous levels that make up the Vizier's castle, out of the dungeons, through the palatial chambers and into the baddy's totem to free the princess. Grab a kiss, a cuddle and anything else beneficial to increasing the world's population. Remember, take longer than a hour and you'll be a page boy rather than a prince! Don't you just love weddings?

The front end is Prince Of Persia's great. There's a nice, oriental tile tone and a slick animated sequence showing Vizzy leaping at the blue-blinded beauty. He casts one of his evil spells, an egg timer appears and before you can say, "Get your top quality flying carpets here, master!", he storms out of his bedroom in a well serious huff!

Awsome animation

The options screen allows you to alter the duration of the quest. Fast timers are advised to stick with 60 minutes. Hardened gamersplayers

(manicooties, in other words) can try for 30 or a mere 15 minutes.

You receive three units of energy per life, though this too can be changed, to one or two units. Lives are infinite, though — it's only the clock that's against you. If your energy units are zapped, you return to the start of the level.

The first thing that grabs you is the stunning animation. Every frame from the PC version has been used. A considerable achievement indeed when you consider our hero alone has 248 individual frames to his name!

Watch as he walks, runs, shuffles, squats, jumps, leaps, slides huge brick walls and hangs onto ledges by his Elastoplast! All animation was originally taken from video footage, digitized then made cartoon-like. It's awesome!

I was worried the control method was gonna be tricky. Fortunately, it's a dream! The main spitter's really responsive. Press left or right and button [2] to leap, button [1] to shuffle, up and button [1] to cling for dear life to cold concrete!

Let's get physical!

As you might have guessed, the castle's not all red carpets and candlesticks. Anything but it's choc-full to the battlements with booby traps and obstacles, placed wily-nilly by the Vizier himself.

Crumbling platforms and gaping chasms must be leapt over. Spikes have a habit of lumping out of the floor! Don't be hasty — waaaay down it! A game shuffle through 'em and you come out the other



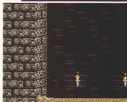
A blue potion to puzzle. If you're missing any energy units, grab this, otherwise save it for a rainy day



level 7, and the score's dungeon-like again. It's not necessary to fight that goon at the moment, jump across the gaping hole under the ledge

What can you say about this one — apart from it's bloody brilliant! I remember this from the computer days and it's made the transition from 16-bit superbly. Animation's a treat and the sound effect when you run the handcannon through is well rewarding. Controlling the Prince is simplicity itself, which is pretty damned essential considering the actions he's gotta take to get through the palace! Prince Of Persia's bound to be an absolute smash. MS owners have sure got something to boast about now!

PAUL



The Grand Vizier's took off with the Roxen-haired beauty. The game's over. You've failed! Nice concept, though!



A blue potion to puzzle. If you're missing any energy units, grab this, otherwise save it for a rainy day

Through the chopper to grab that whopper of a potion, levitate privacy-pools, he's out of units

Oh dear! Both doors are shut! There must be a pressure pool here, surely?!

Oh his time for a nap, there's work to be done long live the prince! Oh, sorry, he's dead! Time to see how many minutes you have left...

You're on your own, kiddo! Take the route on the left first, there are pressure pools to activate!

Another potion. With only two units of energy it might be worth getting. But can you kill that guard first?

side unwatched. Watch out for guillotines, they show no mercy! Ever heard the sound steel makes when it slices through bare flesh? Cover your ears!

En route to the honeymoon suite, you come across a whole host of bloodthirsty leggars, who'll chop your head off as soon as they see you. They're the Grand Vizier's henchmen — and a nasty lot they are, too!

Once the sword's recovered on Level 1, fighting's simple! Well, on the preliminary levels it is! You have few moves during battle, the thrust (button [7]) and the parry (Z).

Each adversary has three, possibly four energy units. Obviously, do you slash 'n' back these dimwits — just make sure your units aren't disappearing at a faster rate than your opponent's! Death could be just around the corner...

Yet again, animation is fabulous, and sound's good, too. Listen to the clank of metal and swish of swords. Highly atmospheric.

On later levels there are billows of skeletons to out. You can't actually kill these fleshless fiends (that's logical, they're already dead, you great dummer! — Ed), but make no bones about pushing them off ledges — they deserve it!

The meaning of life

Life force is always under threat, be it from a particularly lengthy sword fight or a fall from a dizzy precipice. Fortunately, numerous potions are dotted here, there and everywhere.

Green and blue concoctions are beneficial, restoring all ailments and energy points in the blink of an eye. Others could do some serious damage, sapping your strength in one fell swoosh!

When your energy units are no more, the egg timer appears, along with the time remaining to complete the task. It's at this point the question

arises: you're on Level 3 with only two minutes left, are the sands of time gonna run dry before you reach the pouting princess? If the answer's in the negative, you can always quit and start again!

The path to the next level is NEVER clearly marked and that's the joy of *Potential of Persia*. It's an amazingly addictive puzzle game, with evocative animation and best-of-all elements thrown in. The maze-like passages, trapdoors and pressure pads that access other areas of the castle ensure no two games are ever the same.

Don't worry if you're turned into a right royal impasser. The skilled arising you are gifted with a password at the end of each level. Thank heaven! It's a great inclusion — no trucking through stages you're sick to death of seeing.

You're in for a testing time from Level 4 onward. More guards, more skeletons, more gapping holes and guillotines! If you make a mistake along the way, it's only after you do you realise where you went wrong. Then you know you're hooked. 'cos you just have to play again to get that little bit further.

Persian perfection!

This 16-bit conversion couldn't have been complete crisp. Meloy! I said 'couldn't'! *Potential of Persia* has the makings of a classic. For a Master System title it's a stunner! You soon forget you're playing an MSX, it's that good!

I saw *Potential of Persia* in its early stages and

To make a bit! Oh! Someone stop that man, he hasn't paid! The door opens to reveal the route to the next level...



met the programmer, Jim Teppo. Mary is sleepless night and gallons of coffee later, the lad's done Gornah proud. He's a perfectionist, without a doubt!

The backdrops and sprites are immensely detailed. Puzzles are in abundance, tricks and traps keep you well and truly on your toes. Don't get too complacent, dilemma after dilemma could slip you in the face at any minute!

Potential of Persia's instantly playable and totally addictive. If, as a Master System owner, you feel a little outdone by all these great Mega Drive titles that clog up time and time again, buy *Potential of Persia*! Your MSX collection will never be the same again!

I'll tell you something, Mega Drive owners will buy MS Powerbase Converters just to play this! Trust me!

ADD

To do! Your sword, one of the most important items in the game. Now go back the way you came and slaughter the guard

One pressure pool opens the door, the other does it time your jumps right, oh regal one!





Press right and button (1) to shuffle through these spikes.



Another chopper is in my imagination or are they getting FACED??



What's happening here then? Push right and button (2) to loop over that hole.



WOAH! The exit, but there are still puzzles to solve and goals to press. It's not over yet, buddy!



Hanging around, eh? Another potion. It's a good one. Remember, the red sn's are lethal. Their wall alert!



Through to the next screen and a mirror appears on your return. Jump through it.



Push through the guillotine to reach the pressure pad. This opens the exit gate.



SHAZAM! The Good Water's bedroom — there's the diamond in slates. One of Merry's spells made that egg timer appear.

Let's all for you and one for all! Button (1) to thrust your sword and (2) to block your opponent.



The same after a sword fight. The Prince comes outta this one unscathed. He still has four energy units left.

A potion! It's a green 'un. You get extra energy units if you drink this.

Pressure pools. Tread on 'em and that door opens.



The start of your quest. Run down to the bottom level and the stairs crumble.



You have the sword, those baggy's are easy to find.



SF rating

• **PRODUCER:** DOMARK
• **MD:** N/A • **GEN:** ADVENTURE
• **MEMORY:**
• **PLAYERS:** 1
• **PRICE:** \$29.99

PRESENTATION

• Great opening sequence, options

VISUALS

• Hard to tell if it's an MSX, it's excellent

SONICS

• Greatful editors, great good FX

PLAYABILITY

• A joy to play, easy to control

LASTABILITY

• With 12 levels, you'll soon be hooked

94% FORCE

• This MSX game set is not for ages!



From the midst of Chaos, Doom and Despair, BLACK MARSHAL takes the oath to tell the truth, the whole truth, and nothing but the truth about the latest US scene.

To make sure Sega's role in future technology keeps getting bigger, the new Multi Media Studio division has come to life here in the States. Supersizing the new off-shoot will be Ken Balhaus, former director of software development and employee of Ego and Atari way back in the early Eighties.

"We use the Multi Media Studio as the pioneer of future interactive entertainment," said Balhaus. "It was established to concentrate on the next generation of games and technology by expanding fully into the

Marshall's been taking out hotel suites for his stay at the forthcoming CES Show in Chicago. Not too bad, eh? He should pick up some games for us there on the games front, but he already seems to be doing just fine for himself.

realm of high fidelity audio and video with colour, animation, graphics and entertainment." Pixel sounds like pretty serious business! Balhaus claims this new division will be responsible for 50% of US Sega titles in 1992 and the Studio's first goal is to double its growth and development staff by the end of the year.

"The Multi Media Studio will provide a forum for artists, musicians, game designers and programmers to take technology to a truly unique level," continued Balhaus. "We call it 'reaching the wow factor!'"

Courtesan capers

"Maybe we all should become laymen" Dag. The latest round of lawsuits between Accolade and Sega hasn't done Accolade any real good at all.

First, the judge decided they had to cease making Genesis/Mega Drive games and recall all their cartridges from dealers. Then the distribution part was lifted, which meant existing games could be sold after all. However, a full-blown court case is looming up and in the meantime, it looks like Double Dragon and Super Off-Road are left in legal limbo, except for here in the States.

And if you want to know why all this is happening, it's 'cause Sega alleges Accolade's software displayed a message on the Genesis system that indicated it was a licensed product.

Bargains galore

Back at the ranch, Sega are tackling Nintendo head-on. They lowered the price of the Genesis/Mega Drive console before the holidays and really whumped the Super NES in sales. SNES has a lot of power (and big advertising bucks) behind it though, as well as recognition from all those folks with the NES box, so to really get SNES on the run, Sega are lowering their console price AGAIN! (that means is that the MD's now available in the States for \$199.95 — substantially less than SNES's \$179.95 (a drop of \$20 from last year's introduction). Sega are really playing hardball now, though rumor has it Nintendo may authorize a copycat price drop sometime in the near future.

There's also the question of the upcoming Consumer Electronics Show, since Accolade were planning to show all about they consider to be their big game of the year. As a result of the courtroom bickering, these plans look pretty much scuppered.



now. An informed source noted, "We were planning to show this first new game on both Nintendo and Genesis platforms, but of course we can't do that now."

What's the game? Nobody's telling, and unfortunately it don't mean much anyway since the word is that the game ain't gonna be showing anyway, 'cause it needs more developing. Better luck next time dudes!

Sales pumpin'

Word on the street is that Sega is pumping up sales by making sure their carts are more predominantly displayed than the competition. Store managers from a number of the big WF chains confirmed that they've reorganised the carts and standard practice now is to keep all the games right behind the counter where folks pay! It's easier than having single boxes out on the shelves — space is always a premium in Manhattan. Part of the fun if you can call it





Taking potshots at the enemies on the surface is kid's stuff, but your real problems in *Adventures* often come from the depths. There's all kinds of weird creatures down there, and they're hungry!

that) is in having to shove your way to the head of the line just to see what's new is stock. That's the pressure's on for the quick response to the cashier and the handing over of bucks or credit cards!

So what this is all leading to is that whatever carts are smack ahead are going to get the best play, and Genesis games seem to have migrated to this position, leaving the other stuff below eye level and peripheral viewing. Now just so you don't think this isn't fair, you're right, there's more! Very often the really bad stuff is stock right there so you see it. More than likely so that some kid sees it and screams for Mom or Dad to buy it and buy it right now!

The "TWO" of the One-Two Punch by Sega is that they've set up loads of mini-game kiosks in the stores where gamers can go right up and punch in from a selection. It's designed to totally absorb the player, so there's none of that fear of leaving others looking over your shoulder and making fun of how you're playing stupid! Sega's also been taking their act to shopping centers throughout the country, and you can bet this makes a big difference.

Since we've headed on sales, let's see what pushes are up in the Stateside West. It's all as heavy duty on Saturday mornings, as well as specialty programs (action and sci-fi) that appeal to the video game. Cable has a lot of them, with MTV's part of the process. More than anything though, the comic books are the ones that are riding in the big truck!

Bridging the gulf

On a positive note, more and more companies are tuning to *Sega*. The latest is *Absolute* (A Boy and His Bitchies). One of their first Genesis games is *Super Battle Tank*, a full simulation of the Gulf War with digital images and sound. We'll get you more news on that one as it develops.

Here are three hot games to take a laid back or new. Check out *Blindfold Run*. The hero, Remy O'Hara (skate) of some cross-dressing), pilots a speedboat in pursuit of

Diz-zy!

A smart move from the EPA (Environmental Protection Agency) is their plan to stick "RECYCLE IT, DON'T TRASH IT" text at the bottom of some 100,000 coin-op screens. Since they spend half their time complaining about video games, maybe they'll check out a few while they're placing the stickers and turning up.

Government studies — sort it out! Game Genre distributors Comixica are planning to release Genesis games very soon. First to hit the streets will be graphically enhanced versions of the NES's *Micro Machines*, *The Adventures Of Dixie* and *Ultimate*.

Stuntman. Come on in, it'll be great to have another player in the ring.

Speaking of the Genesis, ready for some more code? It's big 'em.

Altered Beast
FTY-AAAAL — infinite lives

Ed Chameleon
KEET-JA-A — start at Elsewhere
FTY-AAAAL — no time limit

Toadman & Earl
CRAA-OTOT — turn all members into Suckas
SVYT-CLAR — Super Hi-Tops last twice as long



the baddest who've captured his twin sister, Kim. Damn that Dr Ocol!

You take on all kinds of wacky enemies as you plot the best toward Ocol's secret hideout. Besides the somewhat pedestrian ships, railboats and choppers, there are strange underwater creatures who pop up for a snack as well. Keep an eye on both the instrument panel and what's ahead and you'll do okay.

Don't tempt me!

Frederic's *Fighting Masters* has a great concept: win or your home planet's blown up! It's a fighting game similar to *Masters of the Martial Arts* (mentioned in an earlier issue) in that damaged characters fight one another.

There are lots of great moves to learn. Head butts, impulses, overhead smacks, jump kicks...all kinds of punches...Get up and running real quick then smack 'em all. The box even comes with a set of training cards! *Stuntman 2* should make a lot of Amiga-turned-Mega Drive fans happy. We



There's been no major trends in the earlier *Adventures* they say, but *Fighting Masters* should be on your shelves now!



tracked down Mike Brazier of *Resonance* and got the latest word.

Turns out it's much more involved than the original *Stuntman* and has a lot of graphic enhancements. Even the name's changed, to *Keeper Of The Gates*.

The plot? You enter Hell itself to rescue the Mystical Princesses. The fun starts when you're taking them back to Heaven, 'cos Satan and his buds chase you every step of the way!

Well, that's me almost done for this time around. There's just time to tell you I'll be at the CES with all the latest game news for next issue. So I thought I'd better check out a few of the local imports before looking myself in. I don't know, I just don't give the business my colour.

That said, I've just met my dreamgirl down here! So she looks like a lot of a dumb blonde, sure, but she's got a great personality and who knows, she might just be snuggled up for a video game sometime! Whatever, just remember I saw her first!

Catch you next month with the hottest games news this side of the pond!

GO TO THE FLICKS
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FORCE**

AND
**FIRST
INDEPENDENT**

Win! Win!

SHORT BACK & SIDES!!

• Ten mega **LAWNMOWER
MAN** sweatshirts and belts
must be won!

If you haven't got your fantastic free ODEON Lawnmower ticket yet, tough luck, you've only got yourselves to blame if you didn't get a copy of last month's **SEGA FORCE**!

Worth a brilliant £3.75, your ticket'll get you into any weekly showing of the mega Lawnmower Man at your local Odeon cinema and, seeing as the film's already kicked off over here, if you haven't used it already, why not?

Based on a short story by the master of horror Stephen King, this virtual reality epic features totally mindboggling computer graphics sequences and apart from that, it's a tickin' good time! (So watch it and work out whether ogrehead Pierce Brosnan is the gentler or the badde for your choice!)

Speaking of which, we know exactly who the good guys are - the incredibly generous **RULES OF FIRST INDEPENDENT**! Not only did they help us get the tickets contest for you imperial bloods out there, but they've thrown us some brilliant Lawnmower Man sweatshirts and belts to give away too!

Just answer the tricky questions below and the first 10 correct entries dragged out of Mat's underpants'll get the gear granted.

1. Which actor plays the genius Prof in The Lawnmower Man?
2. What computer technology is the film based on?
3. Where's your local ODEON cinema (roughen that, eh?)

Send your answers in a postcard or something like that to **SHORT BACK AND SIDES**, 11/12A GERRARD (European Impact, Cane Mill, Newcastle, Ludlow, Shropshire ST16 1JY) and make sure you get 'em here by 15 July or we'll send that round with his sweat! You have been warned!



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**Advance
Play!** 



When you need a quick draw on a game, you get the BLACK MARSHAL. But with no manual or game info, can even he figure out the latest from Sage's Creation before deadline?

It's a good thing this isn't an adventure game or there'd be no way to figure out the gameplay without a manual. But since *Fists Of Steel's* arcade action, just about everything you need to know can be discovered through serious button-pushing and a few plays.

Once things are sorted, you find out you're up against the world of the underworld: the Kagaki gang. First bad mobster? Instead of sensible results, you decide to take them on head-to-head and one-on-one inside their own skyscraper headquarters. Starting on the ground floor, you've nine quelling stories to get through.

The options allow the setting of difficulty, life-force (up to 40 units) and rounds per opponent. The best control configuration is [A] for punch, [B] for firearm-jab and [C] to jump. Let's go!

Right in the kitchen!

Before battle! begins, stats for the really rough boys are presented for your delight and intimidation. There's Stick, a fighter; Spoke, the leader's right-hand man, and the big boss himself. His name's unknown, so's his history. But he looks real nasty. Like a millionaire.

FISTS OF

Into the game, first up's yer average mob guy. Tack after him and punch his face a few times. Jab to keep him at arms' length then let him have it in the kitchen. Rooms are larger than the screen and scrolls left and right as you move.

Every time you deck him his energy meter drops. Until it hits zero and he's dead and gone. If you haven't set more than one round, it's on to the next opponent.

This guy's tougher and smarter. Since you can punch from the front or behind, it's best to avoid getting stuck in the corner. But natchin's wrong with trapping him.

Sushi and saki sustenance

Corsets are all rooms are good for. They're filled with stuff that must be rolled down, since the only things you can pick up are bottles of saki and plates of sushi. The first increases hitting power, sushi restores energy. There's an auto fight rule in this one. When a foe's down, you can't move until he gets up again. The satori's true at him when you're staggered. It really stinks — you can't leave inflicted damage or grab food and drink while he's gazing for breath. Since when did Genshouken Rules apply to bowling in mob displacement?

Once the second sucker's out of the picture, the big boss of the floor shows up. This dork usually performs a little routine to show how tough he is. Trouble is, it's true.



Other garbage!

The ground floor boss is a huge mother. He carries a can into the room and smashes it on the floor to show just how mean he is.

The best tactic is to bash him from behind. Leaping's useful to maneuver into the right position and is an advantage over the bad guy — they're not light enough on their feet to jump. TOO BAD!

If you take out the floor's boss, a referee pops in to count him out (how thoughtful). Then the Defender comes in, picks him up and tosses the guy out like the garbage he is!

Up to the next floor, the first two opponents are similar to those of the previous one. The boss looks like a gorilla in a nice blue suit. But the manchuuker he's wearing ain't so nice.

The fourth floor's where it gets real interesting. First off, this slick chick throws bombs and grub around. Better be quick — it soon disappears. Nice legs though, she must be an antiquarian freak.

The sixth boss isn't just big and hard to flatten. When you knock him out, he just changes color and gets up, fully recharged! And every time you punch him down, he recovers some energy as he gets back on his feet. Good thing there are lots of continues...

There's no score, but why bother? All that's important is to take out all the opposition within

**Disinfect your
gumshield and stock
up on deodorant**

HAKEE IS: GAVE

RIGHTWARD: HAN

WAVE: SPIKE

AGE: 25 YEARS



HAKEE IS: GAVE (GAVE) LEXION

NAME: UNKNOWN

HISTORY: USED TO BE LEADER
OF "MADAZ" RIDERSH-GAVE,
KNOWLEDGE HIS VIOLENT BEHAVIOR,
HAS BEEN IN AND OUT
OF JAIL SINCE AGE 13.



ROUND 4



ROUND 4



STEEL



The big boss at the end of each stage are pretty tough to deal with, but by looping around to catch them flat-footed then job is nearly from behind. Knock 'em out and the referee'll count them out of the game!



You can punch
backward,
forward,
sideways —
any which
way you like!
Just make
sure you
don't get
stuck in the
corner!



OPTIONS

LEVEL	EASY
●LIFE	48
ROUND	1
CONTINUE	6
CONTROL	Q-JOY Q-JOY Q-JOY
SOUND TEST	00
EXIT	



WANTED TO SPEAK

HIT HIM

NAME: SLICK

AGE: 20 YEARS

HISTORY: SAID TO HAVE KILLED
MEMBERS OF RIVAL GANG.
FUGITIVE FROM THE LAW AND
OTHER GANGS.

Sweet on rollercoasters! The
big boss with no name, his
right hand man Spike and
his henchman Slick get an
early introduction to
seriously good your day!



the time limit. The countdown's marked every
minute, just to remind and rattle you a bit.

Blood, sweat and tears

Fists Of Steel has some cool music, sort of
marching martial music which really makes you
want to stomp out. The sampled sound effects
aren't bad either. Characters talk a little, but the
grunts are enough dialogue for the. Who need
words when you're pushing some sucker's face
through the floor!

Graphics are heavily shaded but a bit vague
and mushy, similar to *Double Dragon*. The anima-
tion's also been scintoped, leaving something to
be desired.

What I like are the cartoon-like effects when
you hit a guy or get stomped. You get a black eye
as you fall then slam to try and get back up.
Punch a guy nicely and see his face snap with a
grinace as sweat flies off his pretty much like the
real thing and I should know, living in a rough,
tough place like the Big Apple!

You'd better bind your knuckles, drained your
gunshield (and) stock up on under-arm deodorant
fighting through a whole building full of bad-ass
dukes with fists of steel is gonna be fun — but
very, very tough!

MARSHAL



Keep a grip at all times. Lose the fight and you'll
find yourself tossed down the drain. Very nasty,
very humiliating and very, very smelly!

SEGA FORCE *Nintendo* cart CHARTS

If ya wanna know what's hot and what's not, you've come to the right place.

Every month, we'll be bringing you the red hot top ten on Mega Drive, Master System and Game Gear, as well as future formats when we get 'em, supplied by the spot on games people at Virgin Retail. That's enough talking, let's just fasten yer eyes on this lot and see if you've missed the best from the rest!

- 1 DESERT STRIKE
- 2 WORLD CUP ITALIA '90
- 3 EA HOCKEY
- 4 STREETS OF RAGE
- 5 ROAD RASH
- 6 PIT FIGHTER
- 7 TEST DRIVE II
- 8 PGA TOUR GOLF
- 9 WINTER CHALLENGE
- 10 SUPER REAL BASKETBALL

Desert Strike's sitting real pretty at the top there, so at least some of you freaks've got taste out there! If you haven't got this better yet, get it now and try out the mega Desert Strike Tips section inside this issue while you're about it to get the best out of your gaming!



- 1 SONIC THE HEDGEHOG
- 2 NICKY MOUSE
- 3 SUPER MONACO GRAND PRIX
- 4 DONALD DUCK
- 5 SHINOBI
- 6 JOE MONTANA FOOTBALL
- 7 AXE BATTLER
- 8 FANTASY ZONE
- 9 OUTRUN
- 10 NINJA GAIDEN

That little blue fella's still hanging in there on the handheld front but he'd better watch out! Top Maria's lurking around the corner on the Official Sega release schedule, though Sonic's not too far down the line either! Watch out for a real battle between these two main dudes at the end of the year!

- 1 ASTERIX
- 2 SONIC THE HEDGEHOG
- 3 ENDURO RACER
- 4 NICKY MOUSE
- 5 SUPER KICK OFF
- 6 TEDDY BOY
- 7 GHOST HOUSE
- 8 DONALD DUCK
- 9 WORLD CLASS LEADERBOARD
- 10 WORLD SOCCER

It's a scorcher on the MS and it's still at Number One! It's released out on the SEGA FORCE "Focus Fused" reviews of both this one and Ocean's Selva on the ATLANTIC 250 Long Wave Radio show last week. Listen in to Sandy Beach on Wednesday evenings at 8.30 pm and you might pick up some totally brilliant prices!



RED HOT GAME FREAKS

Oh, that's the girl on the SEGA FORCE and Virgin Retail front, think ya can do better? If ya do then get all your fat lumps and let us know what your Top Ten games chart would be, on whatever Sega format you like. Send in your fave list to: MF RED HOT TOP TEN, SEGA, FORCE, 1st European Impact, Gene, Timesville, Ludlow, Gloucestershire, SN9 1JW. We'll put all your charts together in each out of the averages on Atari's diskette and print the combined outcome every month as the Games Freaks' Top Ten. On top of that, whoever sends in the chart that's closest to the final version's gonna get a stinking prize.



THE GREATEST EVER SPORTING CHALLENGE



110M HURDLES - MD



SPRINGBOARD DIVING - MD/BO



HAMMER THROW - MD



POLE VAULT - MD/BO



200M BREASTSTROKE SWIMMING - MD



100M SPRINT - MD/BO



ARCHERY - MD



SCREEN SHOTS FROM:
 MD - MASTER SPRINT
 BO - GAMES GEAR
 MD - MEGA DRIVE

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OLYMPIC GOLD



U.S. GOLD
 OFFICIAL LICENSEE



SEGA



Master System

GAME GEAR

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If you're after good rated games, then you've come to the right place with Indy!

Reviewed!



What is the secret of the Grail? Who does it serve? As long as it's got lager in it, MAT YEO couldn't give a monkey's! But we know a man who could!

The man with the hat is back (and I'm not talking about Paul McCartney). From the third Indy film comes an instant Game Gear classic, the smallest screen of all times and yet still to the famous adventurer.

Like the film, Indy's mission is to grab the Holy Grail before the Nazis do, which takes him on a trek through some of the most dangerous places in the world. Why the Grail couldn't be hidden in somewhere like Surrey's beyond real.

US Gold have done an excellent job converting the film to a handheld machine. The characters look great — Indy's even got his trademark hat, coat and whip.

You're thrown straight in at the deep end, amid a series of underground caves. Indy's gotta race through, grab the old Cross of Coronado and find the way out smartly!

Oh what a circus!

Along the way, pick up extra whips and make it to markers — time's constantly running out so get those points! The markers also record your position so you restart there if you die.

Our hero's only got a small amount of energy so watch out, he can lose it in so many ways. Long tails, bullet wounds and hitting the roof all



sap his strength. Go easy!

Onto Level 2 and it's time to board the train! Racing along the roof of a circus train, you're gotta jump gaps, kill villains and dodge crouching animals. These pesky citizens have a habit of popping up through the roof when least expected!

Level 3 takes you to the catacombs beneath Venice. Race along the deserted, maze-like corridors and find the way out. Like the first level, you explore using a combination of logic, platforming and jumps.

This is where the real skill lies. You'll need to know the controls like the back of your hand if you want to come out of it alive! Timing's crucial as this level's pretty tight can just about be completed in time, just don't hang around! To make matters worse, rats and fireballs are always getting in the flicker's way!

Rats!

Level 4 sees you scaling the outside of a Nazi-infested castle. Timing's essential here, too, and the rats are out in force, so watch the floor!

Later levels are even trickier and include the fast climax. All the major movie scenes are represented — they should bring back some superb memories indeed!

There are some great touches to this game, making it a real beast to play. You get a whole heap of lives and continues, and even though it's a bit tough to start with, a little bit of trial and error should see you through. Ultimately, it's well worth the effort...

The sprites look good, all the characters well defined and colourful, the theme tune sounds just like the real thing and adds to the feeling you're playing a cracking game.

Indy 3's a great platform game and the Game Gear deserves it! It's also great to finally see a film-based game done well and in the spirit of the movie. Grab your hat and coat and rush off on the adventure of a lifetime!

MAT

There are some great touches to this Indy adventure

INDIA AND THE



Time your jumps to avoid the bullets, make sure you're got a firm grip on your whip, then get down there and break her off!



Indy's all about ropes and ladders, so if you swing a bit, you'll be out of luck, too! Don't go too far down the ropes - you have been warned!



It's so easy to say things are never as good on the small screen but there's always an exception to the rule. Indy it's that exception! From the moment you switch on you can tell this one's gonna be a goodie. The size of the sprites, especially Indy, impresses straight away and, even though the gameplay is a little bit tricky to get to grips with at the start, you'll soon get the hang of it. With plenty to see, do and explore and just the right amount of fires and monsters, you'll want to come back for more. Great graphics, a superbly mobile sequence and epic gameplay are gonna ensure Indy is a success when it hits the streets! Go get it when you can!

CHRIS



50 INCREDIBLE INDY T-SHIRTS MUST BE WON!!

Yup! Those outrageously generous US Goodies have given us no less than 50 brilliant Indy T-shirts, and you can get hold of one yourself simply by answering the three cinchy questions below. You jammy bleeder, you!

Just send your answers on a postcard, remembering to note down your name and address, and send it to: **GIAMM THAT SHIRTI! SEDA FORCE**, European Impact, Ludlow, Shropshire SY8 1JH. The first 50 correct answers drawn out of Mr T's 50 underpants will get the gear, so get writing and good luck!

1. Which actor plays Indy's father in *The Last Crusade*?
2. What nationality is Indy's archaeological assistant?
3. If you could pick, what size would your Indy T-shirt be?



• **PRODUCER:** US GOLD
• **MS:** OUT NOW • **MD:** OCT
• **MEMORY:** 21.3K
• **PLAYERS:** 1
• **PRICE:** £29.99

SF rating

PRESENTATION

• Huge life screen, loads of cutscenes

VISUALS

• Indy looks good, locations well done

SONICS

• Great theme tune, no in-game music

PLAYABILITY

• Difficult at first but stay with it

LASTABILITY

• Further from a challenging lot but

88% FORCE

• A brilliant action game, edge-of-your-seat stuff.



INDIANA JONES THE LAST CRUSADE



Reviewed!

The only thing I know about Barcelona is that song by Freddie Mercury and the large singing book. Apparently, there's going to be some kind of event there this summer called the Olympics which, as far as I'm concerned, are just a handy stop-gap between World Cup! If that's more, we usually do pretty damned badly, barely getting a whiff of a gold medal, let alone winning one. Now, I'm not one to run my country down (not that from *The Simpsons*), but let's face it, we seem to do better in the Eurovision song contest these days!

As there's a major sporting event coming up, there must be a matching sports sim. But don't get me wrong, *Olympic Gold*'s totally excellent — it's just it's so completely stuff as if! When I was younger I had to get a friend to help me with the running on the Track and Field coin-op. I was that bad!

Start at the bottom...

Olympic Gold's great fun and well playable. It looks great on both systems, and there are only a few niggling differences between them.

Skip past the title screen (boring advertising on display) and you get the first options screen. Start by choosing the type of event you want to compete in, Training Session, Mini Olympics, Full Olympics or Olympic Records. The scores (on the screen) here are for real, so you can see on the world's top pros!

There are seven events to choose from: 100 metres, pole vault, diving, swimming, archery, hurdles and hammer throwing. All take some getting used to.

MATT YEO thought outdoor games meant taking his Mega Drive into the garden until he saw *OLYMPIC GOLD*! Put those flickin' knees away — now!!



You need fast feet and a firm pole for this event. The computer shows you how. [A2]



Option screens let you pick any event. Practice first, then go for the main event. [A3]



speed's a must! Hammer throwing's a dodder! Spin as fast as you can three times and let tip with that ball! Archery's another fairly easy event. Pull back on the bow, aim the damn thing and get the bullseye (super, smasher, lovely).

Hurdles is basically the same as the 100 metres, only remember to jump over the hurdles and not through them, like me (oh, the shame of it!).

You'll be hard pressed to stay near the top of the table

Pole in hand...

Pole vaulting takes a whole heap of practice. Run along, pole in hand (readied), pull down then

up-left, press the button to let go, and finally, down! It sounds like a

lot to remember — and it is! Again, practice is the keyword here.

Slowing waltz into the water events, swimming's just water-based 100 metres. Try to keep up an average speed as your stamina level tends to go down far too fast. You only need to do four laps of the pool but remember to time your turns correctly.

Each event has difficulty levels tagged with it so pick the one that suits you: OUS (easy), National (normal) or Olympic (hard). It's best to start on the easy levels and work your way up — you'll need all the practice you can get if you're to stand a chance of winning at Olympic Standard!

Pain in the bum!

The controls can be a real pain in the backside at times but keep plugging away and you soon get to grips with them.

The 100 metres is fairly straightforward. Build up your speed by whacking the left out of two buttons, [A] and [B] on the MD, [1] and [2] on the MS. Try to get off to an early start and keep a good lead.

The time to beat's displayed at the bottom of the screen and you'll need to beat this in Full Olympics to qualify for the next event. In most events, your speed's shown as a bar in the top right-hand corner. Keep an eye on this, as top

OLYMPIC



I'm glad that mentioned Track and Field. Yep, I remember losing many a finger nail trying to keep that blasted speed up. That aside, I loved the game and Olympic Gold's every bit its equal — only with a lot more variety! Most of the events are pretty self-explanatory but the ones that aren't, like archery, pole vault and diving, are even more of a challenge! The controls won't take too long to master and the game looks superb on both systems. Winning a gold medal's well worth it for the national anthems and even though some of the events are a dud, you'll still be hard pressed to stay near the top of the points table. Olympic Gold's been well put together to create a challenging, fun outing which you and your mates will want to keep going at for a fair while. **AGE**

And finally the diving rears its ugly head! Run along, jump in the air, spring off the board, perform a double-triple backflip and finish off with a spectacular belly flop!

Keep at this and the judges' marks'll slowly creep up as you work through four compulsory and a freestyle dive.

Slap it in!

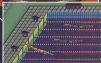
Inevitably, the Mega Drive has better graphics and overall playability. But don't worry, the Master System's no slouch and there are some great effects on both games: the starting pistol at the beginning of most rounds (don't start too soon!), the waving crowds, and of course, the anthem when you get your hands on a gold medal!

If you're a sports fan, games freak or fan of the Olympics, you're gonna love this. Don't be put off by the controls, you'll soon get the hang of them and want to play Olympic Gold again and again.

Most of us won't be lucky enough to go to Barcelona this summer, so put on those shades, knock back the Sangria and slap Olympic Gold in your console instead! It's a scorner!

MAT

GOLD



It's time to slip into something cool. Get off to a quick start but keep an eye on the stamina. **MS**



No special tips here, just run like the dropped! **MS**



• **PRODUCER:** U.S. GOLD
• **CO:** AMN • **MD:** OUT NOW
• **MEMORY:** 32KB
• **PLAYERS:** 1-8
• **PRICE:** £34.99

SF rating

PRESENTATION

• Different events, difficulty options

VISUALS

• Good graphics and animation

SONICS

• Full in-game tone, okay effects

PLAYABILITY

• Easy controls from the Mega Drive

LASTABILITY

• Competitive and again for the Gold!

94% FORCE

• A great sports game for a super-hard opponent!



• **PRODUCER:** U.S. GOLD
• **CO:** AMN • **MD:** OUT NOW
• **MEMORY:** 32KB
• **PLAYERS:** 1-8
• **PRICE:** £34.99

SF rating

PRESENTATION

• Great menus, option screens

VISUALS

• Seasonable animation, colourful

SONICS

• Lovely tone, good effects

PLAYABILITY

• Goodward, Smooth, Slope, balance!

LASTABILITY

• Keep coming back to win

82% FORCE

• A great sports sim, highly competitive



SEGA FORCE
SMASH



Quilt! Taz just finished one of the bad guys with his red hot chili breath!

TAZ-MANIA!



Reviewed!



'Better the devil you know', so they say, but as ADRIAN PITT found to his cost, this critter's lean, mean and totally obscene!

Ladies and gentlemen, boys and girls, so roll up, so roll up! Good old Sega have bloomer! Well done it again! Every so often they take the console world by storm and pull a huge, racy, turn-of-the-century act outta their sleeve.

Taz-Mania's most definitely their trump card at the moment as far as I'm concerned. You're a silly little devil if you miss this one — it's a real corker! We all love to sit and watch cartoons snow in a while (go on, admit it, even you, Grandpa!). The chaos, the mayhem, the frantic, colourful animation, and best of all, the laughs. Taz-Mania has

'em all! And what's so mind-blowingly clever is you star in and take control of your very own Taz-Mania cartoon!

Fair dinkum, mate!

Ever had a good look at Australia? What's the name of that lolly little spack? Ya know, the bit shaped like Jimmy Hill's chin (that's gone and dropped off the bottom)? Tazmania, of course! And logically, that's the destination for this multi-level platform romp.

You take control of our hairy hero, a fat and furry Tasmanian Devil, whose one and only fetish in life's for all things egg-shaped! You see, once upon a time, the island was choc-full to 'bustler' with giant prehistoric sea-bills.

Their eggs (Edna's Curlye take note!) were as huge, they could feed a family of Devils for 12 months or more, no sweat! Sadly, these Tasmanian bachelors are now extinct and have been for many a year. Or at least, that's what everyone was led to believe...

It's freezing! Where's your bodywarmer and Thermos flask, Taz?

Barons of icy ledges. Fall into the water and you lose vital energy points

The opening sequence to Taz-Mania's great! The funniest element hits you straight away. Taz zooms onto the screen, picks up the 'S' of Sega and scrolls the whole thing down in one fell swoosh!

Grandpa Taz narrates the story and the moment his son hears the legend of the lost valley, where the last of the giant Tasmanian birds are said to live, he's off like a shot!

The options screen allows the choice of difficulty level, Easy or Hard. Select Practice Mode and you're given a taste of things to come! Get used to the feel of the control mechanism and make a mental note of all those important nooks and crannies. At the start of each of the 16 levels a Technicolour map of the island appears. This charts your course over hill and dale, river and lake, mountain and desert. And it's to the hot and hazy plains of the Tasmanian wasteland we go first...

Levels of mayhem to be explored and mapped

Have a whirl of a time!

Taz must jump gaping chasms, race across craggy precipices and negotiate deadly quakes and



Left: Having crossed the desert, you must now head here lily-for-and floods in a pick-up mobile. However, on the back of the truck it exploded!



Several parts of the factory have high voltage electric current flowing through 'em. First, Taz pulls one of the levers and shuts down part of the electricity supply. He won't get fried now!

A



Above: Taz can bounce off boxes to cross ravines or jump to higher ledges.



Press [B] — the whistler's needed to flatten the mouse and penguin...

Great! I see some nice juicy fish! Food for penguins! That! Walk over 'em to stuff 'em!

Oh no! Taz want for a spot of skinny dipping and ended up on ice cube!

route to the end of the level. Press [C] and with a quick flick of his tail, our daredevil executes a mighty leap. Those rigors and creases are no match for this athletic whistler.

Squeezing all velocity, press [B] and Taz whizzes across the screen at terrific speed, arms and legs flying here, there and everywhere! The longer you keep [B] pressed, the faster he goes. Useful! To access those hard-to-reach places or exterminate desert deadbeats.

And there are plenty of 'em, too! Squid-like creatures with googly eyes, 'all walking, 'all staking 'boulders with more mouth than trousers...! They're forever getting in the way, determined to zap that all important energy.

A fall from a great height or collision with a piping-hot geyser leads to loss of life force, too. Units remaining are shown by way of a diminishing bar.

Mineral water, sir?

Fortunately, there are numerous water bottles dotted around the desert. Walk over 'em and Taz quaffs the lot, rolling his eyes and rubbing his turn in delight.

Having seen what the first round has to offer, you soon realize later levels have to be something extra special. Taz-Mania plays like a dream and

looks absolutely stunning. These are the best cartoon graphics I've seen on the Mega Drive.

The animation of Taz himself is superb. The way he runs, jumps and leaps is all true to cartoon tradition. Incredibly humorous and a joy to watch.

If you leave Taz to stand a while, he gets extremely annoyed and starts to fidget. He spins, stamps his foot, scowls and lets out the most enormous growl! Fantastic!

Acme trouble — spot on!

Next on Taz's list, the Head Quarters of the world famous gadget-making company, Acme. A plethora of rotating blades, fiery furnaces, steel plungers and conveyor belts are set to dazzle and daunt.

Race through this level, as there's a good chance you'll get your whiskers singed if you dilly-dally. Don't forget to turn off the electricity supply in certain parts of the building or it's fried Tasmanian Devil for tea, kids!

Not only are the main splices a pleasure to mess at, the backdrops are tremendous, too. They add depth to the gameplay and are incredibly atmospheric.

The soundtrack contributes immensely to the overall cartoon feel of the game. Gaily ditties



The end-of-level gift, Jungle Boy.

Above: Press [B] to whiz, it's the easiest way to kill adversaries.





Map: The map screen. These dots plot your course over the island. There's still a stretch of desert to negotiate...



Below: In the Acme factory, Tar navigates metal probes. Be careful. It's easy to slide under and get squashed!



I hate to agree with Adrien but Tar-Mania's a stunner! From the moment you flip that 'on' switch, the thrills come out of your console. Tar looks so good you'd think Matt Mania was inside the TV drawing the bloody thing! I haven't got Tar-Mania down since I arrived at SEGA FORCE HQ. It's an amazing addictive. You'll soon learn that Sonic can't on the shelf, gathering dust. There's level after level of madcap mayhem to be explored and mapped. Just because there are only 18 levels doesn't mean it's a doddle! Sega have done it again — a weekly platform game, a famous face and more fun than a barrel full of monkeys. Stop your grin'n' and drop your liner! Make sure you check out Tar now. It's sure to be a worldwide hit!

MAT



run throughout — real 'boony boony' if ever I heard 'em! They add a sense of occasion when you sit in your advantage, but see quick to put you in your place when the chips are down!

Tar-Mania is huge! Later levels include a two-screener the Arctic — dot with death and dodge penguins — plenty! Watch as Tar moonwalks across the icebergs and gets frozen in an ice block when he falls in the water.

The jungle's next, with locusts trees to climb, mice with bones and arrows and Tar-watig vegetation to oust.

The mine has to be one of the toughest levels to complete. Climb into the mine car, safely hit and all, and explore the caverns deep underground. Split-second timing's needed as you dodge the break-steps, duck metal gears and leap wide caverns. Then, travel by lift and spend what seems like an age trying to reach the surface and daylight once more.

Devilish fun and frolics!

I could rave on (and on about Tar-Mania, but I'm running out of room! The attention to detail and dozens of little touches make this a top-notch classic. Eating berries and still peppery, sliding backwards on ice blocks, going hot for leather in the mine car and gobbling food like there's no tomorrow, it's all tremendous fun and has to be seen to be believed!

Game difficulty's spot on, with just the right amount of lives and continues. The frustration factor's high. If you make a boob, you just have to return to the same spot and get things right!

As you've probably gathered, I love Tar-Mania to bits! Our commercials only show the half of it if Sega decide to promote this dastardly dealer in the same way they have Sonic, our little blue buddy could end up a pumped mass of spikes on the hard shoulder! Miss this and weep!

Ya, Sonic! Here at last, a guy on your level. He's mean, he's bad — he's a Tazmanian Devil!

ADN



Chili pepper! Press (A), and you search the sea of any food guy that gets in your way!



Stone pillars. Touch one of these and a statue of Tar appears, saving your current position. When you lose a life, you return here rather than the start of the level.



Goals a star and set it. You become invincible for a short time.



You start with three lives. There are hidden extra power-ups, if you're willing to search for them.

The Tazzie Survival Guide



Bombad Bomers — eat these and BOOM! you turn into a pile of ash. Wild energy points are lost...



Food and water. Simply walk over 'em to eat. You can also pick them up and chuck 'em at the baddies!

PRODUCED BY SEGA
MADE FOR THE SEGA GEN
REWORKED \$12K
PLAYERS: 1
PRICE: £29.99

Sf Rating

PRESENTATION
 • Info screens, maps, continues

VISUALS
 • The best yet! Bigger animation

SONICS
 • Numerous allies, mind-blowing FX

PLAYABILITY
 • Amazing! It's a joy to play and control

LASTABILITY
 • 12 luxury additional levels

96% FORCE
 • You don't need another yet. Buy to believe it!



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For Mega Drive owners, there's the brilliant *Bessho Striker Joystick* on offer, while Master System heads can get their hands on one of five superb *Sega Light Phaser*s. Game Gear owners? Yep, there's something here for you too, in the shape of five fabulous *Gear Master Converters* and *Bessho MagniGear*s to increase your playing power!

On top of that, each of the fifteen incredibly jammy winners will receive a year's membership to the Special Reserve Games Club, where you can get hold of all the top software and hardware on all formats at amazing discount prices. As a member, you'll also get the Special Reserve full colour, bi-monthly club magazine, *NRG*, giving you the lowdown on all the latest super savings, 100,000 Club

members can't be wrong, so with SEGA FORCE and Special Reserve, you're onto a real winning combination! If you want know more about the Club, why not ring 0279 882084 and ask for a free 8-page colour catalogue now!

Oh, here's the lowdown! If you want to walk away with one of these mega prizes, all you've gotta do is complete the catch phrase below in no more than 12 words and send it on a postcard to SEGA FORCE CLUB SPECIAL, European Impact, Case Mill, Tameside, Ludlow, Shropshire SY8 1UN.

I think SEGA FORCE and SPECIAL RESERVE are totally brilliant because.....

The five most original (or totally off the wall) responses on each format! Get the goodies... so don't forget to state which game's format you've got, or we won't know what prizes to send you. Jeas, do I have to tell you everything?? Oh yeah, and if anyone out there still doesn't think we cater for everyone, let us know and we'll send the boys round to put you straight!



Win! Win!

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SPACE HARRIER



Karin Miller from *Monkeys* isn't in more codes for this fast and furious (80) game — and you painted a small error. Take it easy, Karin! To reach Stage 10, enter the code: HGGDA. For Stage 11, it's AGGDC. Level 7 should've read F081C, not F081A.

THE IMMORTAL



More advice on this ace slash 'n' hack from Mark Maxwell of *Harrel Hanged*. Mark says: "There's one important thing Stewart Newsome didn't tell you. On Level 4, when the three rings have been laid down on the pentagram and the suit appears, pick up Dumco's ring; you need it on Level 7."

Here are some level codes:

LEVEL 2: 03040000V0

LEVEL 3: 004021000010

LEVEL 4: 000011001000

LEVEL 5: 000400000000

LEVEL 6: 000000010001

LEVEL 7: 000000010001

LEVEL 8: 001110010001

ROLLING THUNDER 2



Here's a game that's reappeared in the SEGA FORCE office. Jamie Kirkwood from *Dyned*, 5 *Waves* has some tips for you! To start the final boss, when you reach the top of the lift, walk left. A man appears firing a laser. When he shoots high, duck and fire like crazy! When he shoots low, jump over his bullets. It takes about 70 shots to kill him.

Run over to the far left of the screen. The same bike comes back to life as a robot. Duck, 'cos he fires laser beams at you.

For the first two shots, stay down. Watch out, the next beam travels along the floor. Jump over it. Fire at him whenever possible. 20 shots should see him dead!

Here's the password for the final level: **APPROVATE THUNDER CREATED THE POWDER**

ENDING RACER (80)

On the title screen, press Up, Down, Left, Right and you can choose any level.

Jamie Atkins, *Dunham*

MIKE DITKA FOOTBALL (M0)

Select the resume play off's option on the title screen then enter the following code: **STUFFED**. Karin Moore, *Buckminster, Bristol*

FANTASY ZONE (M0)

To get loads of extra lives, press Up then Down repeatedly at least 50 times. Start the game and get as much money as possible on Level 1 and enter the shop. You should now be able to buy lives for \$4000 each! Stephen Harries, *Hampshire*



TWO CRUDE DUDES



Wyn Hughes is a helpful shop-keeper. Hint: the time on how to stuff up the bosses on this score-average beat 'em up.

Heavy Snake: This boss is simple. When he appears, avoid the deadly snakes. When he lands, pick him up and throw him. Repeat until he dies.

Master Peeper: He's quite tough. If he goes to the top of the screen, you must go down. When he's finished firing, jump up behind and throw him.

Pinto Man: This is the hardest boss to beat. When he turns onscreen and charges, execute a flying kick and throw him in the air. If you don't carry this out quick enough, he tosses you in the air and slaughters you!

Tom Lee: First, beat up Leo in his human form. Then, do the same as you did to Master Peeper. Beware his deadly poison!

Hall Spider: Fly-kick him off the ceiling then land down to dodge the nastics he spits at you. Throw him until he finally if

MICKEY MOUSE



Loads of people are still have probs with this cute little game. Marc Webster from *Sheffield* (Gutter Sniper's favorite level!) has the solutions, to kill some of the guardians.

DOOR 1: When the tree spins around, jump over and wait until it stops. Duck to dodge the stones, then bounce on its head. Repeat this three times to finish it off.

DOOR 2: When the clown jumps next to you, bounce-attack him and land next to the wall on the right-hand side. The clown should jump over you. Hit the wall and land in its original place. Bounce-attack then land next to the wall again. Do this a couple more times and collect the gems.

DOOR 3: See *Stick in a Rut* for this solution.

DOOR 4: When the letter comes out of the book (make sure it's low enough) bounce on it then you're high enough to bounce-attack the guardian. It keeps wrapping sides, so watch out (by the four more times and he looks the luckiest! I hope you got the gem in the

middle of the level!

DOOR 5: Remember to get the gem halfway through this stage! As for the clock, it's pretty easy. Stay on the right-hand side and bounce-attack the cage at all times. When the clock face floats down, bounce on it and repeat until he dies. Can anyone help Marc to reach Mambor?

More tips thanks to Steven Reader of *Andover, Hampshire*: In the library, when you go down the ladder to the end-of-level guardian, keep pressing left and you should enter a bonus room.

In Toyland, after passing the clown, fall down the gap and jump right, into the wall. You've found a bonus room. Exit the room and instead of taking the slide, jump onto the top left platform and jump through the wall on the left. You skip most of the level.

A tip from Stuart Pearson of *Huddersfield* for (a) *Mickey Mouse* (Grade of Illusion). On the library and clock tower levels, don't collect the unguarded gem. If you do, you won't be able to repeat the level for even three lives.



PAC MANIA



Ben Thomas from *Nintendo*, *Berks* is a fan of dot munchin'. Here are his words of wisdom for this classic 8-bit hunt.

There are ALWAYS six ghosts, no matter which level you're on. And ghosts are totally random. They ultimately move slowly toward Pacman. They're not immediately responsive to Pac's position.

Green ghosts are the most intelligent. They always choose the quickest route to Pac. Purple ghosts follow from behind and nearly always take the same path as our yellow buddy. They're liable to change direction if you jump over them. Green

ghosts seem to have one weakness — they don't change direction on a straight path.

The ratio of ghosts does change on harder levels. In, you may find more green and purple ghosts than red. Try to eat all the dots in the middle first (the ones farthest away from the power pills).

Bonus are linked to the number of dots eaten. In the case of Level 1, you must eat 27 dots for the bonus to appear. Try not to double-back on yourself. Plan the most efficient way of getting to the dots.

For maximum marching satisfaction, sit in a corner near a power pill and wait for the ghosts to come to you!

Most of you should know this one by now: to get to the hidden level, avoid eating the power pills on Level 1. When all dots are munchied, a bonus icon appears. Grab this and you're transported to the second screen.



FORGOTTEN WORLDS



Type an how to defeat the end-of-level guardians from *Rhys Hughes* of *Canvey Island, Essex*.

Paramecium: He's easy! Just stand and shoot at his mouth.

Dead Dragon: Easy as well. Stand still and shoot his heart.

Jack Warhawk: Approach and keep shooting his head. Watch out for his fire. **Sphinx:** Shoot his head until he explodes, then shoot his body. Beware — he may rain fire.

Yin-yang: When the two columns open, quickly shoot his head then get out of the way before he falls at you!

Ice Man: All you do is shoot his edges. They should blow up. Now shoot his head to destroy him.

Mr Tyrant: Have a person either side of him and shoot. He concentrates all his fire power on one person.

GHOULS 'N' GHOSTS



Help with some of those big, bad bogging insanity of *Rhys Hughes* of *Essex*. Rhys wins a mega £50 voucher for all his other tips featured this issue. Well done, Rhys!

Stative Of Terror: Run towards him, then back. Keep jumping and shoot at his head. Make sure you dodge to the fire.

Intercomer: Bend down and shoot his head. Dodge the falling fire.

Minimal Winds: Go towards him and bend

down so you fit him in the eyes. The **Giant Waggot:** He's the most difficult guardian. When the hearts pop out, jump up and shoot them. Beware of the steel companions.

Killer Bee: You must go in a corner and shoot him when he's large, otherwise your fire won't affect him.

Loki: Stand on Loki's feet and dodge the lasers. When he lifts his feet up, shoot his head until he dies. You have now completed the game.

ROBODOD



Rhys Hughes of *Essex* strikes again! The bosses on this mega platform romp should no longer be a problem. They should help *Definitely Lucius* from *Andover, Devon*, your worrying days are over!



Teddy Bear:

When the teddy comes down, jump onto an empty platform and hit his nose. Get down (swif) and repeat the process.



Car:

When the car jumps down, hit his head and run! Repeat.



Queen Of Hearts:

To defeat her, go to the top of the screen then jump on her!



Fat Lady:

Jump on the video then on her head. Pay attention to the one on the left of the screen.



Snowman:

When the snowman chucks his head at you, because of it then hit his body. Keep doing this to kill him, but watch out for the little snowman.

Thomas O'Shea of *Landon* sent in a great tip for *Robodod*. Go through the bathroom door, then approach the statues in the bottom right-hand corner. You fly and come to a set of doors. Enter and collect all the goodies.



Craig Lane from *Hall* has drawn a map of *Sanita's* Workshop for *James Ford* of *Robodod*. He also sent me this tip: On the title screen, press diagonally down left, [A] and [C] at the same time. Press Start with all three held down. You find a level select.

■ RAMPAGE (cont)

Press buttons (1) and (2) together on the Game Over screen to continue. This cheat works three times in any one game.
David Greig,
Fife, Scotland

ALEX KIDD IN HI-TECH WORLD



Ray McKillister from *Manchester* is an avid *SEGA FORCE* fan. He has this little snippet of info. The code to get past the castle and visit the worlds at 12:00 is **ReProDuce**. Thanks a bundle, Ray.

If you're hunting for the maps to go along with the **TIPS FORCE** Arcus Odyssey guide, look no further. This comprehensive title list was painstakingly put together by Lee Maguire of Arcus, Berlin, but sadly, we didn't have room to squeeze him into *Tips Force*. All the essential parts are here, seeing as Acts Six and Eight are pretty straightforward, so have a good look through them, dig out *Arcus Odyssey* and go chase the right secret! Thanks to Lee for his hard work, which should hopefully take some of the hard work out of your own gaming.

ACT 1



by J. J. J. J.

Legend:

- Room of the Arcus Odyssey
- Room of the Arcus Odyssey
- Room of the Arcus Odyssey
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ACT 2



ACT 3



ACT 4



ACT 5



ACT 7

ENDING RACER (MD)

On the title screen, press Up, Down, Left, Right and you can choose any level. Jamie Atkins, Dagenham

NIKE DITKA FOOTBALL (MD)

Select the resume play option on the title screen then enter the following code: Kevin Moore, Bedminster, Bristol

FANTASY ZONE (MD)

To get loads of extra lives, press Up then Down repeatedly at least 50 times. Start the game and get as much money as possible on Level 1 and enter the shop. You should now be able to buy lives for \$1000 each! Stephen Howles, Hampshire

CURSE (MD)

To access the options, on the title screen hold down [A], [B], [C] and press Start. David Wall, Sunderland

WONDER BOY 2 (MD)

Plug a control pad into port two. Start the game and press the [A] button on pad two. You bring up a status display. Do this 45 times, for example, and you get 45 coins!

KLAX (MD)

Press [C] ten times on the options screen

and an easy mode option appears. On Level 8 or 11, make a big 'X' with the tiles to go directly to Level 51!

■ SONIC (94)
On Act 2 of Green Hill Zone, collect the shield and drop down into the water. Go to the way far left. Press left and then jump for a needed extra life. (Daniel Hall, London)

SONIC THE HEDGEHOG



To get 200,000 points and four extra lives on the first act of Green Hill Zone, follow the tip from David Harvey of Hertfordshire.

Get through the level as fast as you can and find the Infinity Box. Source off it and walk halfway down the hill. Now roll into speed. You can bounce off the Speed Box and shoot out of the screen.

Now you have to judge when to jump. When you land in the last set of spikes (before the screen catches up with you), you're carried to the signpost in 20 seconds.

LUCKY DIME CAPER



If this little game's driving you mad, Andrew Harrington from Cleary sends a hand to the assortment of tips.

At the end of stage three is Level 1, there are two stone guardians. You need a hammer to kill them. First, run to the far right-hand side and hit the wall until one crumbles. Move left, but duck the head about halfway. Repeat the same violent vandalism on the head.

On the second level (collecting the dime), the best tool to defeat all the birds

is the fluke. You should play the Egypt level last so you can collect as many lives as possible to get into the chest room. You need them on the final level.

On the first two sections of the haunted house, you should run without stopping until you reach the wall at the end of the dining room. Duck the bone and jump to the next room.

When you find the witch, stand by the object on the table then bash the hell out of her. The hammer is best and a bomb-bounce helps. She soon begs for mercy!



GRANADA X



Adam Cantelary from Southampton knows all there is to know about this little computer. He wins a £50 (50Pounds) VOUCHER for his trouble!

LEVEL 1: First, it's important you use the map in the bottom right-hand corner. Shoot the red dots around, starting with the two in the bottom left, then keep going clockwise.

Don't collect the first defector. It gets in your way when you try to blow the big steamroller-type things. Kill them by waiting in one of the gaps above or below. Wait for it to go by. Shoot with your big cannon.

Collect the second defector and shoot it with your big cannon. It should shoot out bullets. When the boss appears, use your small cannon. Keep your eyes on him at all times and watch that he doesn't land on you.

LEVEL 2: Go straight ahead and collect the heatseeker. Go back and take the left wing.

On this level, you have to blow the engines up. It takes four hits with the big cannon.

When you kill everything on the left wing, collect the heatseeker. Go along the pole that extends from the wing and wait at the end. A new weapon floats down. This stays with you until you use your next cannon. When the engines are gone, go to the hole at the



back of the plane and the boss appears. Only use your big cannon and hit him in the eye. Two hits and he's history!

LEVEL 3: Kill the batteries at the bottom first and work your way up. Use the kick-back from your big cannon to get you out of trouble. To kill the boss, use your small cannon to blow up the rockets on its back. Fire one shot from your big cannon when it opens its legs.

LEVEL 4: Again use the big cannon to get out of trouble. Collect the stars and you can't be attacked from the front. You can remove and fix your big cannon through parts of the wall. Search around for short cuts.

If you still have a disk, tie it behind the boss and you should kill him. Failing that, just defeat the small cannon of the walls.

LEVEL 5: Collected the ball behind you; this absorbs enemy fire. Take your time with this level. Try to have only one enemy onscreen at a time. Go on the water for a fast

pathway. To kill the boss, just fire your cannon at segment one, then two, three, four and five.

LEVEL 6: The only thing you need is in the boss. Start in the middle of the level as quickly as you can. Don't take the left, it's faster. To kill the boss, just collect the defectors and shoot them. They then fix. Just shoot in the centre.

LEVEL 7: Keep behind the walls. In-between shots, pop out! Don't waste the nuclear bombs. To kill the boss, shoot the defectors then stay in the middle of his fire. You can shoot his freckles.

LEVEL 8: Just shoot the enemy clockwise. Start in the bottom left-hand corner. The boss is simple. Blow the primed up and a snake appears. Shoot its head and it flies away. As it does this, shoot its tail. Keep repeating this until the snake's dead.

LEVEL 9: On this level a little at a time. To reach the boss you must kill all the flying crickets. Simply blow their legs off, then blow them up completely. Sounds like my kind of level!

Before confronting the final boss, make sure you collect the heatseekers or you won't be able to finish off in time. Now just use your small cannons and heatseekers. Dodge the bullets and before you know it, the game's well and truly completed!



DONALD DUCK'S LUCKY DIME CAPER



Shari Pearson from Huddersfield gets the gun on the Gear Blaster and wins a £50 voucher in the process!

Beak, mallet: Jump honeycake and attack the bear. Repeat. Jack and toffs.
Beak, rings: Shoot when he comes Tam around and shoot him. Repeat.
Liams: Jump gap and land just before him. Hit him on the bottom. Repeat when he runs across gap.

Man and freckles: When the freckles' gone, smack the man with the hammer from underneath. It's tricky with rings. Use upends and you should do it.

Andes mountain bird: Whichever side it appears, go opposite. When it swoops, hit his bottom. Run to other side, get on platform and hit it again.

Pyramid bird, mallet: Jump on the snake and hit the bird constantly. Watch out because the snake breathes fire. Use rings, fire upends while on snakes.
Ice bird: Stay centre and look out, he sometimes dives diagonally. With a mallet, hit his bottom when on the ice cube. With rings, bounce on the cube. Turn around and shoot the ice block. Return to centre.

Magica de Spell: When the lightning comes from right to left, duck in the left-hand corner and wait for the lightning to pass completely. Very quickly, smack or shoot crystal ball. Run to the left corner.

For infinite lives, die and press down and button [1] on cartridge screen.

ALEX KIDD IN SHINOBI WORLD



On Round 3, Part 1 of the Shinobi Section, get the extra life and go up with the whirler. Climb the rope. Halfway up the third rope, look left. There's a huge gap in the blocks. Turn into a fireball and shoot into the gap. Inside, you should find herbs and hearts. Thanks to Craig Gaffney and his best boy from Miles, Harle for this one!

Here's a great tip from W Sidwell of Kent.

Before the game starts, plug in both pads. Press both buttons, Up and Left on pad one. Press both buttons and Down, Left on pad two. Hold down these keys until the ship appears. Go to the options screen and you should be able to choose a level.

PUTT AND PUTTER



While in Switzerland, Lee "Last Level" Bolton played around with his Game Gear. While on the demo screen, he pressed [Start] and button [X] and found a configuration screen. There's a key mode, ball track and total balls display, and a sound test. Cheers, Lee!

SUPER HANG-ON



Michael Mills from Mid Glamorgan is a little upset. He's sent tips to other mags and they haven't been printed. So, as I'm a kind, caring, considerate chap, Michael, I've at last made you famous! Take it easy, Mike... Press [A] and Start simultaneously when the Super Hang-On sign first appears. You'll be on a screen where you can alter game difficulty by moving the control pads left or right. You can also move up and down to adjust the time.

PUTT AND PUTTER



More codes for this above-average golfing game from Dave's Global of South Woodford, London.

BEFOREN: Stage 4: SAKAT, Stage 7: OAGARI, Stage 10: GATBL, Stage 13: KAWAGI, Stage 16: URZAG, Clear: PUTTUP.

CRASH HQ

(MS)

Back the cars at the end of the level, hit them on the side to stay at the same speed. Don't back them from behind.

Adam Cook, Peasechess, East Sussex

SUPER SHINOBI

(MS)

To get bonus lives, go to Round 4-5, do a shooting somewhat to reveal a 3-Up. Collect this and lose a life. Repeat this to gain a life! Paul Swenney, Bedford

SPACE HARRIER

(MS)

When you lose all your lives, press the control pad Down and diagonal-left for an extra continue. Don't forget the buttons. Stacy Roach, Stacey Roach, Berks

EL VIENTO

(MS)

During play, pause the game. Press Up, Left, Right, Down and [X]. Unpause and you should have a load of powerful magic. Or press Pause, Up, Left, Right, down and [A] to move in slow motion. Or to revive a stage. Press Up, Left, Right, Down and [B]. Dean Sawyer, Orpington, Kent

TETRIS

(MS)

Press Start then Down for a super-fast game. James Smith, Chesham

STUCK IN A RUT!

I've had a great response to my new "PUSH! ABE!" section. If you need help on a game, or reckon you can bail out some poor sod who's struggling, get scribbling — MSN! Make your knowledge "STUCK IN A RUT!" Right, let's get cracking...

■ Philip Bryce from Hornorton, West Yorkshire has come to a dead end on *Shining*. In the Darkness Haven episode the "Vols of Angels" follow the ladybird, but now progress to Level 3. How does he unlock the cat cars? He has both the keys (dead end) but they don't work. He can't get the light shield offscreen. How does he get from level three to level four? The mags in issue one show the starry's is a part of the maze he can't reach...

■ Carl "Nortall" from Leeds has a major gripe with *Jewel Master* on the Mega Drive. Carl says: "On Level 5, after I go through the church-like level and get to part two, I can't get out of the place! Can anyone help me?"

■ Ghost House on the MS is giving Martin Langan of South Hantside severe fits. He can only get to the third level in most anyone but there is *SCSA FORCE* level who can help him get past that little bit of tuffery?

■ A big THILLUP to everyone in Class 4B of St John's Little Primary School in Fulham. Thanks for all your letters, folks. Keep up the good work! Karl Wilson would like to know where he can get *Lucky Dime Caper* and *Donk* on the MS cheaply. He'd like some tips 'n' cheats too. Harry Mudge from 4B is having probs with *Moonwalker*. He can't get past the smelly's hideout. Your help would be greatly appreciated!

■ Paul Webb of South Glamorgan is keen to join Sanjay Sharma who can't battom out a section in *GG Castle Of Illusion*. As soon as you get into the pit with the guinea, change the first three beads Red ball. Pick up the fourth before the guinea starts moving. Run to the left of the screen and...

What he says moving, run through his and walk again. When he hits the wall, press the block at his head. You have to jump first. Dodge the three books again. Pick up the fourth block at below and climb him just after he hits the wall. This way you bring him on the left side of the screen. Four hits and he's dead. Cheers, Paul!

■ Jason Clever from sunny Surbiton needs loads of help on that gay MS game, *Might and Magic*. Anyone who's an expert, send in your tips ASAP!

■ Sophie Jones from Havant, Hants would like to help Chris Peart of Devon. He wanted to know how to break the pills box in Level 5 of *Alex Kidd in Shinobi World*. All you do is walk over it and a ridge disappears. you can now get through the gap.

Sophie also has a tip for Andrew Hill from Chester who wanted to know how to cut Jordan the cleat. Run up to January, but watch the blue flame thing in between his legs. At his head three times. Stand next to it, don't touch him. He should just bark off and die. Thanks to Daniel Hitchcock of Kidderminster and Willy Chambers who also sent the solution.

■ Having helped a few kids, Sophie Jones would now like to know how to find the keys in *MS Bubble Bobble*. Any ideas?

■ Ian Galton can't find the Cave of Fire in *MS Dragon Of Power*. He's looked and looked at S 118 (where the rats live) but the cave just doesn't appear! He also needs the cleaver's grid reference. Anyone know it?

■ Steve Hartley of Wilson, Beds is terribly confused! He can't get past the dragon in round six of *Castle Of Illusion* on the MS. A speedy response would be welcome!

■ How do I kill the last boss in *New City in Shinobi*? was a plea I had recently. Daimon Widdien from Wellingborough says: "Use the red rings, but don't waste any magic."

■ The A-Type cheat from Issue 5 doesn't work, as many of you, including Darren Smith of Stonebridge pointed out. That's teach me to trust people who seem to think it's clever copying text out of other magazines! Sorry for any inconvenience caused!

■ And finally, let's make Stephen Han from Liverpool famous. He's a Pet Shop boy! he's like myself. A man with great taste deserves to grace my column. Join in, mate!

Well, the sun may be shining, the birds singing and Mary O'Hara strumming her harp, but I'm still bashed off! I reckon I need a holiday (you've just had one, matey — Ed). Three weeks in Alicante with a suitcase full of Vitor letters should! Absolutely scottin'! What's the betting, while I'm away, I meet someone from Tipton? It always happens! Don't forget, keep sending in those tips and bobs of yours. I love a good laugh! See ya!

DESERT STRIKE

TIPS SPECIAL

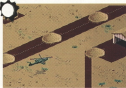
Gung ho! Four scorching campaigns and 25 gruelling missions await you in the blistering heat of the Gulf! If you wanna come out alive you'd better follow Major Mellerick's lead!



Any penny loaner appreciates these missions. All you do is put fly by read take out the AAA's and then let a Hellfire go that's it no more radar warnings for you to worry about.

Well I damn, we've had tips before for this one, but Mr Smarty Pants Intelligence has gone and fished it! Just for you, we've grabbed all the tips, cheats and hints and put them together to form the definitive Desert Strike Guide.

Before getting down to the juicy stuff, how about kicking off with some passwords and general tips?



Sam Adams from Ashmore, Warwickshire sent a brilliant password that lets you start with five lives instead of three. Go to the password screen and enter TOGCOLM.

Press Start to go to the normal screen then go back to the password screen. Enter your code or AAAAAA to start from the beginning and — hey presto! — five lives!

Nice one, Sam. Speaking of passwords, here are all the others you need:

Level 2: KQURUTY (Score: 737,800)

Level 3: DLGAPW (Score: 1,412,000)

Level 4: PTREFTG (Score: 2,419,000)

LEVEL-BY-LEVEL GUIDE

Thanks to Stephen Blair from Moulton for the first campaign tips used in this guide.

Campaign 1: AIR SUPERIORITY

You must save the world from a psycho madman to stop World War III from becoming a reality.

Mission 1: Radar Sites. If you're after a quick completion, don't bother with the AAA's, just approach the radar, let a Hellfire go and get outta there!

Mission 2: Power Station. Don't mess about here! Just destroy the station then make sure you destroy the pylons running along. You get 5000 points for each one.

Mission 3: Air Fields. When the manual says destroy everything, it means everything! Get rid of the buildings first and watch out for the reinforcements. Then get rid of the planes.

Mission 4: Command Centres. Destroy these and the secret agent is yours to grab — but make sure you pick up the commanders first.

Other bits... Your MIA co-pilot is in the top right hand corner, standing by his F-14 plane. Rescue him and you'll be able to pick him for your next campaign. Destroy his plane to prevent it falling into enemy hands.

Pick up all the kills and carry on with you at all times. When low on armour, drop them off and you'll be back to the full 100.

Campaign 2: SCUD BUSTER

Your secret agent has revealed that political prisoners are being held in a POW camp. Nearby are mobile SCUD launchers and a chemical weapons plant.

Mission 1: Radar Sites Some deal as before, but beware as there are some Raptors as well as AAAs to contend with.

Mission 2: Jail Break Check out the artillery that surrounds the jail and dispose of them, then destroy all the buildings and pick up any useful items. Pick up the four prisoners and drop them off at the nearest landing zone before attempting the next jail.

Mission 3: Power Station Carefully does it's the secret to this mission. It's well guarded so you need to make a few passes, picking off the Raptors and AAAs



Destroy the building but don't forget the cooling towers behind pouring out green smoke.

as you go.

Mission 4: Chemical Weapons Factory Relatively unguarded, you still need to waste a few Hellfires and Hydras to blow it up. Don't forget the cooling towers.

Mission 5: Scout Launchers First you need to find the SCUD Commanders, who reveal the location of the launchers. You need to get five out of six launchers to



Not very heavily defended this Power Station, but take out the break boys first and then use your guns to save you other weapons.

complete the mission. Make sure you position yourself quickly and fire away! **Mission 6: Rescue POWs** Take out the watchtowers with a Hellfire and two Hydras. This prevents the APFH causing too much damage. As you rescue the POWs, watch for the ZSU that appear. Again, use a Hellfire and two Hydras to get rid of them.



TIPS SPECIAL

Campaign 3: EMBASSY CITY

After your successful Scout Buster mission, terrorists have taken over the embassy and are holding UN inspectors hostage. Rescue the inspectors, take out the missile sites and biological weapon plants nearby, then rescue the prisoners and capture the enemy ambassador.

Mission 1: Rescue UN Inspectors Don't kill the inspectors; let your coyote do the firing but don't avoid it.

Mission 2: Biological Weapon Complex Take out each building, waiting out for the artillery arriving, and capture the sci-



This is a bit tricky, the Madman's Yacht. Stop the prisoners drowning.

ists when they run out. It's best to capture them in bags and web from each corner to reduce risk.

Mission 3: Underground Missile Sites These are very hard to find but using the co-pilot's auto-crossing it isn't impossible. Use a lot of Hydras to destroy the sites before they fire.

Mission 4: Private Laid At Sea Protected by speedboats that need six Hydras to destroy; the old fly-by method should be used.

Mission 5: Power Station Again, not heavily guarded, but take out the Raptors and AAAs with care.

Mission 6: The Madman's Yacht This one's tricky. Don't let more than five prisoners drown or you'll have to start again. Make sure you're not carrying anyone and approach the yacht. Destroy the AA-47 soldiers and take out the speedboats. Position yourself in front of the boat and fire away.

Rescue the prisoners waiting for incoming speedboats and more soldiers on deck. Pick up six and fly back to the landing zone, then fly straight back and rescue the other five.

Mission 7: Capture Enemy Ambassador This is the toughest: a lot of heavy ZSU's, Raptors and the like ready to pounce. Fly past a few times to check out the best way to attack, then take them out bit by bit.

Always check the building for extra ammo and, more importantly, armour and the ever-useful extra life.

Mission 8: Embassy Rescue You need a lot of patience for this one. Land your coyote at the embassy and let him take over. Fly off and destroy as much as you can. Don't forget the buildings!

Destroy the doors in front of the bus and away it goes. Follow it closely as ZSU's come after you. Protect the bus or you'll be in deep trouble. This takes a lot of time so take care.



A real pain in the guff these minute sites, hidden beneath the sand you'll have to guess where they are.



Campaign 4:

NUCLEAR STORM

Right-time will test all your abilities and not knowing your missions is a real pain in the butt.

Mission 1: Protect Oil Fields The best way to go about this is to attack a few of the SSUs head on. You'll suffer damage but if you get rid of four or five you can travel up to collect the commandos and land them, replenishing your arsenal. Now get rid of the others.



Just let the cradles destroy the station and then rip them out with some Hellfires.



Very eco-minded, blowing up a Nuclear Power Plant.



Mission 2: Stop The Oil Spill The pipelines are well protected so a fly-by is wise to choose the best approach. Shouldn't prove too hard, though.

Mission 3: Bomb Shelters Watch out for the SSUs buried in the sand. Destroy the top and they'll be revealed.

Mission 4: Bomb Paris The madman's carrying the bomb parts in the dump truck, but he's also using decoys with hostages inside the trucks.

Check your status and the targets. Trucks are driving around the city in the bottom right-hand corner of the map. You need five to be successful.

Mission 5: Nuclear Power Plant Take out the factory and the other's near the landing site to the north.

Destroy the cooling towers and the scientist's building then take care of the main reactor.

Mission 6: Power Station Good one this. Destroy the two Crates in front of the station then do nothing. Bring the other Crates into view and they'll destroy the station for you. Easy!

Mission 7: Presidential Palace Villi (quieted) but he's gonna be in trouble. You'll need a few fly-bys to make sure of finishing this.

Drop off your co-pilot and prepare for a shock as he gets captured.

Mission 8: Nuclear Bomber Your co-pilot must be rescued to complete the final mission.

Watch as your co-pilot and the madman enter the bomber. Fly at the middle of the plane and a hole appears in the roof. Your co-pilot will walk out on the wing. When he's at the edge you can pick him up.

Fire everything you've got and watch out for the SSUs approaching. Fly away from the bomber to pick up more ammo, then fly back.

You need at least two boxes of full ammo to blow up the bomber. It's tough but not impossible.

The finishing screens are well short. After a hard slog in the Gulf, you're shaking hands with the President of the United States of America. Oh yes, and watch out for the dog cooking his leg! HA HA HA!



"IT WAS A TRAP! I'VE BEEN CAPTURED AND GIVEN TO THE MADMAN'S BOMB PLANE IN THE MIDDLE!"



Drop off your pilot and watch the pillock get trapped. Fly towards the bomber and wait. Rescue your co-pilot by blowing a hole in the top of the plane and then wait your ammo into it. Then use the madman get his just-deserts.

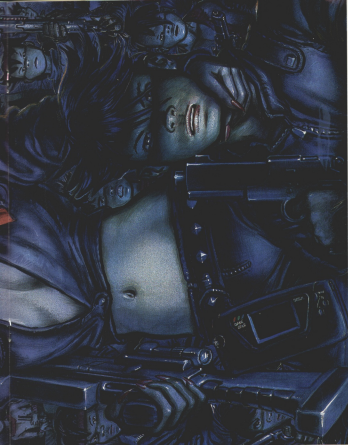


Er, thank you, Paul. Now get in your gunship and get blasting, readers! The safety and comfort of the cuddly Esso tiger depend on it...

SEGA FORCE

TOKYO 2:
DOWN
GAME FREAK
ALLEY...







Reviewed!



MAT YEO dons cape and gauntlets and goes totally platform over the long-awaited official release for the Gotham City Crusader!

In a massive Bat-fan (nobody's perfect — Prod Ed) as I was dozing with excitement when this arrived at SEDA FORCE, I wasn't the game's based on the first movie — and if you haven't seen it yet, you must've been living in Uranus (judges, ruder!) for the last three years!

The game sticks closely to the film plot. All the major elements of the story are there, which (for all you aliens out there) goes something like this:

Gotham City is plagued by crime. No one's safe on the streets, especially at night. The crime lord of the city is Carl Grissom, and with the help of his second-in-command, Jack Napier, he rules the city the same way he makes love — with an iron fist. Jack's a greedy bo, though, and he wants Carl out of the way.

Grissom is protected, watch, by his resident vig-

lante, Batman, roaming the city at night and pounding on the street acorn (a bit like Adrian but without the suit).

What a guy!

This is basically a platform game with a few twists. You control Batman (surprise surprise!) who can perform loads of different moves. The clever little chap can punch (PB), kick (KB) and (KB), fire Batarang (AB) and jump (JB). He can also double-jump by pressing (CB) twice.

At the bottom of the screen a display shows your energy level, points, number of Batarang and lives. When an enemy appears, his energy's also displayed. It's just a (simple!) matter of getting their fat to zero.

The game looks off with an amazing spinning Bat-ago, instant digitized pics and is runderful of the story. Press Start and either begin the game or go to the options screen, where you can increase your lives, change the difficulty level and turn the music off (Seda haven't used the Danny Elfman music from the film but the tunes are too bad anyway).

The punchline...

The first level's Gotham City Street. The backgrounds look stunning, with Art Deco buildings

forming the screen in realistic perspective. The streets are dingy and criminals lurk around every corner!

You, as Bat, walk along and kick the crap out of the punks stupid enough to get in your way! The parallel scrolling's super smooth and there's even a rain storm to add atmosphere. The level's a breeze, though, so no worries here!

On to Level 2 and the Acid Chemical Factory. The pressure starts to heat up now with lasers, conveyor belts, exploding pipes and sliding bad guys to avoid!

There are bonus 'ramps and energy to be had here, so stick up, get to the end of the level and knock Jack Napier into the vat of chemicals.

Big bad plan

Jack's transferred into The Joker and is out to stop Batman at any cost. He picks off with Vicki Vale and takes her to the next level, the Puggenheim Museum.

The museum has the usual artefacts on display, paintings, statues and deathtraps! Nice place! Chandeliers drop from the ceiling, pits have to be jumped and axe-wielding maniacs beaten.

Here's a handy tip: to get to Batarang, climb to the top of the second chimney, kick the joint



and get the extra 'rangs. Then drop down the chimney onto the platform, jump up again and the 'rangs will be there again. Keep doing this till you get the maximum of 999 Smart!

There's a big gesture with a radio at the end of this level but he can be beaten fairly easily. Wait until he belly-flops then give him a good knuckle sandwich, then he's dead there's a great sequence showing Batman grabbing Vicki and swinging out of the place.

'Mobile and 'wing

Back onto the streets again, as Baty-man races along in his trusty Batmobile. You steer the car through the streets avoiding The Joker's goons. Out to spoil your fun this time are cars, tanks and

semi-launching school buses! To off the tank at the end, just stay at the bottom of the screen and keep firing.

Next, the action switches back to the platform game again as you run along dodging spinning columns and breathing. The boss at the end is the

second spinning sawy from the film and you can do him by waiting for him to run towards you. Jump over him and turn around, then jump when he drops and punch. Easy, isn't?

Take to the air next as the Batwing makes its appearance. Like the car scene, move around the

**It's challenging,
great fun and very
addictive**



Keeping to the platforms is bad enough, but when you've gotta dodge the chandeliers as well? (R rated)



Punch, kick, do what you like to finish off the thugs, just how you want the best. Punch, kick, do!



That could be taken as a pun on my name, all the end there. Don't worry, Matt, nothing escapes my ready eye! Anyway, to get to the point, Batman looks great and sounds pretty hot as well. Okay, you may have to play around with the controls for a bit to get things right but that won't hurt your gaming muscle. In fact, the whole conversation is not too bad. It's just a bit later! Segal's probably looking it out now as a forerunner to Batman Returns, due for release in the autumn, but if you haven't seen this one before, it's well worth getting hold of. **ADE**



BATMAN RETURNS

screen blowing up the opposition. This includes helicopters and gas-filled balloons. It's a bit tricky but the sounds fairly short. Look out for the massive chopper at the end but don't worry too much, just shoot and dodge it's fine.

Time warp

The climax of the game's at the Gotham Cathedral. The Joker pulls out all the stops and forces everything but the Michel sink at you! There are four bosses to beat but they're all punks you've faced before on earlier levels, so you don't have to worry too much about that!

The second stage has bats climbing a tower avoiding spikes, fire-breathing chopper statues, time bombs and grenade-throwing villains. When you get to the top, The Joker's waiting for you at long last! Take him on, do your worst, defeat him and the game's won.

The graphics are top-notch — it looks like the movie! On the downside, the controls are sluggish.

On top of that, the reviewer's been out for years! I'd prefer to see a version of Batman Returns, which should be out by the end of the year, while this game should've been officially released ages ago.

Having said that, if you haven't got it yet, it's well worth grabbing as it's challenging, addictive and fun. Just the right thing for playing on a Dark Knight.

MAT



Don't you just love these toys? Get on the streets and in the air in Capes special wingman!



PRODUCER: SUNSOFT
80% N/A • 80% N/A
MEMORY: \$1.3K
PLAYERS: 1
PRICE: £29.99

Sf rating

PRESENTATION
 • Stunning movie, movie plot and sets
VISUALS
 • Stunning graphics and animation
SONICS
 • No film tune but fantastic effects
PLAYABILITY
 • Slow controls, precise shooting
LASTABILITY
 • Easy to complete after a few goes

86% FORCE
 • Good conversation but too late!





**Advance
Play!** 



Cute little things running around beating up big ugly things! PAUL MELLERICK turns his cap back-to-front and gets all gooey!

Serious. Magical Guy, Mamef Land... the list's almost endless. Cute games involving garish graphics, platforming, and silly methods of killing and off-level bantans.

If you like all these factors you'll probably love *Magical Taluroot*.

In typical MG platform fashion, *Magical* sees our hero in search of world peace, the love of his life (and a good sushi restaurant). Lovable mega-sweet characters, horrible yet cute enemies to deal with and BIG and off-level guardians that block progress to the next stage.

While we're talking about stages, there are four of them here, each one depicting various bits of scenery and different routes to deal with.

Weird

This hero's not your ordinary Joe (or Frank, Bill or Jimmy for that matter)—he's, He can cast magic spells, use his hat cape to glide into inaccessible places and hit people with his staff.

You pick up one magic spell each time you complete a level, so you're completely useless at first. Luckily you've got your trusty staff to help you out. (NOT! Not staff as in clearing ladies etc. staff as in big stick!) Magic approaching nasties in the midst! and watch 'em suffer!

Loads more fun can be had by poking various bits of scenery which then become attached to the



Above: Jump on the pedestal to progress!

Below: Avoid those arrows!



Get the low-down from your friends at the halfway stage.



MAGICAL TALUROOT

and of your staff. Items such as waste bins and fire extinguishers can be hurled towards oncoming nasties, too! Yay, with great success!

'Yep, 'weird' would be a good way to describe the going-on in this outing.

What a cutsey!

The scenery's cute beyond belief, with smiling clouds and flowers on the second level—enough to make you sicker than an N-Force subscriber!

Having said that, *Magical Taluroot* plays very well and the ability to pick up different projectiles and throw them around is great fun. The levels are long and the puzzles, though simple, make the game different enough to keep you interested. Platform addicts have seen it all before and played better, but if you want a simple, easy to complete game, this'll do for the time being.



Above: Totally roll skidboard-ing wheel!



Right: Cast those balls and hurl 'em back at old Chucky!

PAGE

Grab the waste bins and hurl 'em at the bad guys



**Advance
Play!** 



**Always one to
play a-round,
PAUL 'Clubber'
MELLERICK tees up
with visions of topping
the leaderboard.**



WORLD CLA LEADERBOA

Golf: a game played by men who like to hit balls and women who want to get a good grip on a solid stick (a tee)—**GO!**

But seriously folks, golf's been a popular game on computers and consoles for years and the grandiosity of them all, *World Class Leaderboard*, has made it into the MD thanks to US Gold.

You may have seen the MD and CD reviews in issue 1. Now Mega Drive owners are getting the chance to swing around it all.

You don't get just the old *MCUS*, though. Oh no, this is the new improved, sparkling *Leaderboard*. The game's the same but the way you play it's totally different. Using the MD's capabilities, US Gold have added various features to add to the excitement.

Plenty of players

There are several modes of play, and with little extras like sampled speech and high quality graphics, 16-bit golfing fans will be right-on ecstatic just



**Advance
Play!** 



**MAT YEO pulls on his
waders, prepares to trudge
neck-high through sticky
slime and wonders if he should
have stuck at his last job!**

Be warned, this game's not for the faint-hearted. If you thought *Spatterhouse 2* was gross, clear hell clear this little fellow's swimming in scum-sucking slimy action!

In this intense platform baper, you take the role of Todd (no, not from *Neighbours*), who's got himself into a spot of bother and ended up in *SlimeWorld*, of all places. (Shock! Horror! Fate awaits!)

SlimeWorld is not a place you'd want to visit—even in the forest season. These are disgusting creatures to dispatch, slime pits to dodge and no decent hotels for miles!

This game appeared on the Atari Lynx hand-held a while ago and was well received. Now it's made the jump to the Mega Drive and improved along the way.

Is it easy? Have greedy boars, mastered go-cart racing? Nooo! Luckily, Todd can test his skill on different missions, varying in difficulty but equally challenging.

Zip around this oozy world and perform car-

TODD'S ADVE SLIME V

looking at the screenshots (available left).

For those who like more detail, the list of modes is very impressive, from Matchplay to Subbletan and Greensomes to the Texas Granite. Each one affects the gameplay and adds to the fun, especially head-to-head with a friend.

Did I say friend? I mean friends, plural — three, to be precise. In **FWLD** you can play against up to seven opponents, three human and four computer-controlled. It's up to you!

Even the control method's been changed. From a bar showing power on the way up and hooksize on the way down, it's become almost a complete circle, power going anti-clockwise and hooksize control in a clockwise direction.

Pressing [A] sets the gauge to redies. When it reaches the first marker the shot's at full power, after that you're in overswing. Pressing [A] again sends it back down, the starting line setting a perfect shot. Slipping the gauge left or right of the line hooks or slices the ball, respectively.

This system takes time to get used to but is pretty easy once mastered.

World Class Leadboarder's looking great. With the speech, computer players and special caddy advice, it could knock PGA Tour Golf off the Best Golf Sim spot. Keep an peeled for more info.

PAUL



Make a good note of the weather conditions before you set off for the first green



Pick your wood wisely! A good heavy One's always a good place to start. Keep your head still!



More options than you can shake a stick at!

SS ARD



ten looks along the way. **SlimeWorld's** huge 3D site comes exploring into the hidden rooms dotted all over the place often contain damned awful items, like weeds, sludges, bombs and gems. Most of these stinky give points, while others are used when you need 'em.

Access an object by holding down button [A], press up to use it. **Slime** pits can be cleared with dynamite, the special fire you around a slime and the smart bomb clears away those sticky blights!

As you progress through the planet, your ruler's plotted on the handy map you carry, the more rooms you discover, the bigger the map.

Don't fret if you die, there are loads of continues to drop you where you left off, pretty useful as some of the levels can't be done in one go.

Slime a friend!

Taking a look through the options, a two-player game allows you to track down a friend and spray him with slime! The Superstar game has you racing against the clock to get off the planet in one

stinky place, and worst of all is the Logic level, where you have no gun and no character.

There are some great touches in this tale of prison-filled fun! The mandatory episode is a shower of slime when you fall them — dodge the slingshot or you're done for! If Todd gets covered in guile he can't take a bath (a well Nintendo won't want to be familiar with) it's back to it.

Todd's well animated and looks uncannily like a Ghibli character! The riddles have you reaching for the ceiling and the megaphones, balloons, rollers and shrapnel do their slippery best to stop you. Luckily, most can be shot fairly easily, though you'll need your brain cells to do away with others.

With more levels than you can shake a stick meet at, **SlimeWorld** keeps you on your toes! It looks good, plays well and even has a thumping good tune to hum along to! Check out the full **FORGE** review to learn.

Till then, sling on those overalls and clear out that bucket! Todd's Adventures in **SlimeWorld** is sure to be a mucus masterpiece!

MAF



Splatters the lava! Spray those bugs — but watch out!



'Slime formage or Paul's Brain? Todd prepares for slippery action

NTURES IN WORLD



**Advance
Play!**



There's nothing quite like the feeling of bombing along at 200mph with a big throbbing engine between your legs! If this raises your eyebrows (and your blood pressure!), get into the world of OutRun Europa!

Amplified with high-speed chases, fast gun blasting and car twisting, this game really makes the grade! Pick up your passport and toothbrush and prepare to take across Europe, taking off in pursuit of the most villainous villains around. Race against the clock and keep an eye on that fuel gauge.

At first glance you might think this is just a simple racing game. Don't worry, it's not. Not only will it have you on the edge of your seat, but off it, on the floor and under the carpet as well!

You begin with a map of Europe and some old tart waffling on about how important your mission is (yawn). Start the first stage on a motorcycle and

Kicking ass on the Continental freeways takes a bit of getting used to so we threw new boy MAT YEO in at the deep end. Yowee! Don't mess with him, dudes, this guy's mean!



zip off to your next destination.

Each level's basically the same. You race through each section, avoiding bad guys in cars, boats or on bikes. There are obstacles to avoid and objects to collect. (Remember to pick up fuel and extra shields or you'll regret it!)

Those nasty crooks'll do anything to stop you! You get shot at, rammed(!) and blown up. If that's not enough to contend with, the police are also out to spoil your fun.

It seems someone forgot to tell them you're the good guy! The boys in blue will block your path at every turn and, if you're arrested, it's off to the slammer you go (and who's going to save the world then?).

No easy ride

The sprites are well animated and colourful. It's easy to tell who's who and what's what, even at breakneck speed. The sound isn't too distracting and the effects are good enough.

Snuggle yourself to your seat as you speed round those corners! The vehicles are easy to

control and nippy with it.

The bad guys are pretty thick to start off with but soon fade—you passed, so don't expect an easy ride! Cars knock you off the road, bikers punch you and helicopters rain death from above! Scary! You'll find yourself travelling at right angles right-angle mountain roads, and skimming across the ocean waves. It's more than your average racing game and that's what makes it fun! The levels get more and more challenging and your adrenalin truly gets pumping. It's frustrating when you die, as you only get one life, but that makes you even more determined to kick more ass next time!

Check out next month's iss for the full works, but be sure this one's gonna be a winner! Test that throttle to the limit and get at 'em!

MAT



Never mind the rough! Start your journey on the handy travel map.



Right! Keep that speed up but watch your bank.



Below: "You're missed out!" Our hero gets his collar felt



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'I can't believe it! I just can't believe it!' Some kind of nightmare's come back to haunt MATT YEO. What's he talking about! It's Break Out, of course... Oops, er... Devilish!



Advance Play!



DEVILISH

Let's get straight to the point. This is basically a variation of Break Out, the older where you kneecack a ball through walls with a paddle. So what's the new story?

A long time ago there lived a prince and princess who were so in love it'd make you heave! Gamma, Lord of Darkness, had the bright idea of turning the landscape into stone patches, like you do.

Just when all seemed lost, along came a blue flaming sphere which, surprise surprise, had the power to knock the stuffing out of old Gamma. Fuglier than you can say Magnus Magnusson, Prince and Princess Puddle decide to use blue to kick some serious bottom!

Okay, skip the rest in. Merely as you choose options such as the difficulty level and how many balls you've got (a-hem). Try out the two-player

paddle-wrapping task — it's well 'ard to begin with but you'll soon find those points dripping with sweet. Good your time for some ball-kicking, blood-bruising, hot-as-hell business!

Start off in the Graveyard and knock those blocks for six! The real challenge is controlling the ball, not only can you move left to right but the top paddle can be thrown around the screen, wily-nilly. It also tips 90 degrees for those tricky con-

Reviewed!



Darius II: The sequel!
MAT YEO dons his cringing cap (so what else is new?) and prepares for a bloodbath!



SAGAIA

I wasn't exactly waiting with bated breath for Sagaia to arrive on my desk. It must have been a nasty piece of work in a former life to deserve this!

Here's the lowdown: a distant race has been decimated by an alien attack and it's up to our two heroes to give the beggars a stiff talking!

Take control of a Silverhawk attack craft and travel across the galaxy to your home planet, getting shot at by nasties along the way. A Starling shows the

way and you can choose between two plots. Each has different weapons so decide who's best equipped for the job.

Stupid but speedy

Fly over the usual meat-looking terrain, blasting away at anything that moves. Pick up extra weapons, shields and avoid getting your tail

burned. The aliens come thick and fast and it's nearly impossible not to lose a life on even the simplest levels. If you make it to the end

Not much in the way of entertainment





breaks every! That's no double on the left, get that damn sphere into the corner and let rip!

next! Very handy.

Treasure chests dotted around the levels contain some great goodies, giving extra time, a longer paddle and extra balls. The grand daddy of them all has to be the

red buster ball, turning your blue ball into a fiery dragon that goes through walls like a hot knife through something soft and buttery! (But don't let the 'X' boxes, otherwise you'll find yourself temporarily single-eye-jawed)

Big Jugs!

The end-of-level bosses come in all shapes and sizes. Level 1 has the ugly Demon, Level 3 a splitting Tree Demon and 4 the Godless statue (with her large jug). These big badmen say in power



Time for a sleep wait! Click up these points before old watch face up there runs out of time!

and are beaten in different ways.

Once the last guy's dead you still have to knock the ball into the goal at the end. If you're poking your nose, you'll think the levels over and miss slandering that last home!

Devilish looks great. The backgrounds are well detailed and there's always something going on. No test for the wicked! It gets a bit confusing at times but this adds to the fun.

Tip: To compete each level ASAP or go for the big score, the choice is yours. It's fast, frustrating and fun!

Don't think this is just a glorified pinball game — it's a rampant roller that brings out the worst in everyone! Temper, temper! Get basting and see for yourself.

MAT



He may be mean and green but old honey head is a pushover. A few hits and he's under there.



There's something fishy in the air! Don't panic, just blast the smart bomb to fry his fish!

of a stage in one piece, there's the usual big sleep to discover it.

Sligh' how to be killed in a certain way and some are easier than others. Blow up the floating energy cone and watch those buster spheres!

There goes my ear wax!

Forget collision detection. If your ship comes within a mile of another ship, it's hot! It, you sometimes blow up even without the aid of enemies!

Main griper aside, Sagas isn't got much in the way of entertainment. The graphics are basic, to say the least, and movement's very jerky. The sound's dire and will have you questioning that ear wax!

Sagas is unoriginal, far too challenging and guaranteed to send you to sleep unawake!

We've seen it all before — the extra weapons, end-of-level guardians, high bodycount. Forget this snail's pace, put your feet up and get the kettle on. It'll be a lot more fun, believe me!

MAT



Well, what can you say? Seen it, done it and been there before. This really does suck up Sagas. Graphically it's good.

Animation suffers from a little flicker from time to time but the ship moves well and the badmen are clearly defined. But — and it's a big but — Sagas is SOOOO bland. There are no inspiring power-ups, and while the end-of-level guards are big and impressive, their range of movement is very limited. Clever! It should have used this unexciting and quite easy. Stay away if you know what's good for you (and your machine). PAB.



Flip in the Milky Way, Mars or Marswell! The map shows you the hazardous route to follow.



Blow those pesky spaces and mix it up with the weapons.

PRODUCER: TAD
 WRITER: M/A & M/A
 MARCH 2004
 2 PLAYERS: 1
 PRICE: £33.99

SF Rating

PRESENTATION

Option screens, continue

VISUALS

Good end-of-level badmen

SONICS

Distant tones, dull effects

PLAYABILITY

Just movement, unexciting weapons

LASTABILITY

Not enough variations, tough levels

51% FORCE

4 basic offensive weapons, up to 80 unexciting challenges





**Advance
Play!**



**Too much
thinkin' can rot
the brain, or at
least grill it. But the
BLACK MARSHAL and
Gametek know you
can't be shooting-'em-
up ALL the time.**



One of the most popular television shows in the States is carrying along to the Mega Drive. (Starting that mega-tan, blonde bombshell Vanna White [a, a typical blunder], it could only be *Wheel Of Fortune!* If you don't know the letters of the alphabet, you're outta luck (just as well this isn't for the Nintendo, eh?)

Wheel Of Fortune's popularity goes far beyond its "entertain-ment" value. Contestants view a large tiled screen — the "Letter Wall." Blocks hide letters and a category's selected which provides a hint as to what the letters spell.

Contestants take turns spinning a wheel, which stops to allot a cash value (yes, the game is all about greed and luck!), or a free spin — but there's also the painful chance of being a turn and going bankrupt.

Letters play

Provided the wheel lands on a cash value, the player asks if a certain letter's hidden behind one or more of the blocks. If they're correct, the letter(s) is revealed.

Impatient players can "buy" a vowel to show

more of the phrase and any player can attempt to solve the "puzzle" when it's their turn.

For example, the category might be "European Soap Manufacturers" (that stunner!) and the phrase consist of two lines, four blocks on the top one, five on the bottom.

A player could ask for an "S." If it's there, the block flips over to reveal it. If not, his turn is completed. Finally, he can declare the answer is "SEGA FORCE" and win wonderful prizes. (This blatant act of low-blowing to the editor and publisher was quite necessary — they've been in a really bad mood lately!)

**A pleasing game
with plenty of bells
and whistles**

Phwoar!

Now what turns the viewers' heads, as well as the flies, is Vanna White. For some reason, everybody wants to see her perform this amazing feat of (yep!) hand co-ordination, as she saunters from one side of the Letter Wall to the other. The fact she wears a variety of knockout outfits during the course of the show doesn't hurt.

Now we've a good working knowledge of the game and noted the psychology behind its phenomenal success, what can we expect of the 16-

WHEEL OF FORTUNE

Intention?

A faithful rendering, dudd! Wheel Of Fortune's superiority reproduced, right down to showing wheel prizes in digitized splendor!

The opposite screen sets the difficulty and speed and up to three players can participate, provided they share a keypad.

What a choice!

Puzzles are randomly selected from a total of over 4500. The first thing you choose is the number of constants — how many human and how many computer-controlled ones. You can enter a name and select an appearance for each player.

Now we begin. Categories for the first round are Person, People, Phrase, Place, Event, Title, Thing, Fictional Person, Same Name and (before And After.

Each player spins the wheel then chooses a letter from the list below the main viewing screen, if the letter's among the Letter Wheel blocks. Vanna tips it around. The lucky player then holds down the button to fire up the wheel for another go. If the letter you selected isn't in the phrase, TOO BAD! On to the next player. ...

Such nice people!

There are graphic representations of the wheel spinning and the contestants' reactions as the game's played. For some reason everyone's a good sport and applauds when opponents do well. What well-mannered folk!

Completing Round 1 brings up the second, with a \$2500 slot added to the wheel (accol). Round 2's the same, but a \$5000 space is added (gimme gimme gimme!).

Don't forget the timer — speedy play is essential. Correct spelling is more than crucial, it's a must!

In the bonus round you select a hidden prize behind one of the letters of the word 'Wheel' then solve a puzzle, selecting consonants and vowels — some of which are provided as the round goes on. Win and the prize is revealed for you to take home (trouble is it disappears when you switch the power off).

Wiggle those hips!

Unless a lot of games which feature almost as much dead space as not, Wheel Of Fortune uses almost the entire screen. This isn't only makes for bigger graphics, it's easier to read the text as well.

But what makes this game's host so lively? This cute, nicely animated graphic reacts as you play, just like the real one, clapping, applauding and having a good time. Quite a shame to be hope as she moves across that screen, like — but no costume changes (sueh!).

Wheel Of Fortune's a pleasing game with plenty of bells and whistles to provide a visual treat while the brain cells are cooking over the puzzles. All comes down to whether you fancy Vanna, really...

MARSHAL

Price final! If you're a smartass you'll get through in the big game. But keep guessing these phrases and you could be the proud owner of a brand spanking new Porsche! Oooh! Aaaaah! Shame you won't get it delivered to your front door though, eh? Never mind, it's not all about winning!



The game's to play! Watch the lively Vanna do her stuff on stage as the letters are revealed. Whipping those hips, she'll tell you if you picked well or not, though that's an easy call!



FORTUNE



Above: Grab your goggles and launch into orbit!

Below: Meet the bad guys but keep an eye on those five jobs.



Reviewed!



NAT YEO's a real space racer. Go-fast stripes, furry dice, Yorkie bars... and that's just his baseball cap! What a fashion god!

At the end of the galaxy there was a solar system known as Juron, made up of five planets, all of which lived happily in peace and harmony (yuck).

Suddenly and without asking anybody first, the whole region was conquered by the Fourth Empire whose ruler Halyon, known throughout the universe as a vicious, nasty tyrant, had just one purpose: the destruction of all life in the system and the construction of mighty fortresses (Okay, so that's two).

Lucky, the fortresses were already up before the Space Federation, began to recruit and train space pilots to fly the TRX-5 Cruiser in a last ditched effort to save Juron!

What a lifesaver!

In this dreadful shoot-'em-up you're the highly trained fighter pilot who has to battle the forces of badness.

Get to the options screen and you can change the game difficulty, shield strength, energy timer and controls, which consist of the usual movements, fire and missiles.

Starting off, choose your planet, though these aren't really enough of 'em, and the galaxy rears from behind the TRX-5 ship with rockets firing. Fly along the planet's surface, blastin' everything in your path and launch missiles when the target sight

GALAXY FORCE 2

looks onto a bad guy.

There are various enemies to defeat and obstacles to dodge and, now and then, the TRX Lifesaver craft appears, giving you 60 most needed mega-powerful missiles. You can fire six at these baddies at a time, but wait until you're looked onto a target.

Left a bit!

A tunnel ends each level and again you must hit obstacles and enemy fire to reach your target. As you immerse your way to oblivion, a navigational aid beeps directions. Nice idea, but it's a pain in the ass — it's hard enough to get through the caverns without an annoying voice babbling at you!

Galaxy Force lacks any real appeal, there aren't enough stages, the graphics flounder when you pass in front of another sprite and the controls handle badly. Even the sounds die, with the usual pinky-pinky background lull. At least the effects are lovable!

The arcade version was a classic, more shoot-'em-up, but Nintendo space ass'll find this one a bore. There isn't much to tempt newcomers either.

PRODUCER: SEGA
• GEN: N/A • MS: N/A
• MEMORY: 812K
• PLAYERS: 1
• PRICE: £39.99

Sf rating

PRESENTATION

• Options screen, level select

VISUALS

• Fair graphics, some flickering

SONICS

• Average-to-bell tone

PLAYABILITY

• Poor handling, little challenge

LASTABILITY

• Five levels, repeated so quickly

56% FORCE

• If 100% was a 10, instead it's a half Martin

The babbling voice is a pain in the ass

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Reviewed!

THE TERMINATOR



Uzi 9mm!! D'ya want to be Arnie? Tough, but you CAN beat 'im up a bit. PAUL MELLERICK runs off with the Terminator cart but promises he'll be back!!

At the new terms, all the Advance Play, all the hype, all the worry and here it is, *The Terminator*. Eight years on from the film, the cartridge version's finally arrived! You're all gonna buy this one anyway, but the question is, have Virgin done the licenseo proud?

If you missed last issue's *Advance Play* of both the M2 and M3 versions, you can lag off... No, sorry, basta: the lowdown on what you get for

your money.

It's a four-level platform search-and-shoot game in which you play the part of Kyle Reese, the soldier from the future who's came to protect Sarah Connor from the Terminator. Sarah Connor's the mum-to-be of John Connor (though she doesn't know it yet), a formidable resistance leader in the year 2029, desperately attempting to stop the annihilation of the human species by Skynet.

To stop old John being born, Skynet send a Terminator back in time to kill the mother before it all happens, so to speak (er... Coj). Kyle's job is to track down Sarah before the Terminator does, then protect her from his psychotic mechanical slutches.

Although it follows the film very closely, the first level isn't based on a movie scene. As Kyle, you break into a time displacement chamber and must destroy the reactor, traveling back to 1984 before the place blows sky-high-high.

Once in the past, you've got to find Sarah by tracking her to the Tech-Mex nightclub. Travel through the streets and over the rooftops (avoiding



all the cops and street punks who, for some reason, want to blow your brains all over the street!)

Pressing engagement

In the nightclub, work your way through the crowd... Wait a minute. Arnie's got there before you! Knock him down three times and he'll be out for the count long enough for you to rescue Sarah.

The next level's the infamous police station scene, where the Terminator's tracked you down. Break out of your cell and find Sarah to complete the level.

Work through the levels to the Cyberdyne powerplants and the big showdown with the Terminator.

This time he's in submachine form and you've gotta blow him away three times to get rid of these legs.

Find the hydraulic press, lure him into it... *quoooooo!* Game Over, mate! HA!

What an atmosphere

To say the *Terminator* game is tremendously violent would be an understatement. You can waste big, bad machines of all descriptions. Blow away a

Platform addicts will drool over this one for ages



The going's tough from the kick-off! Once you've dealt with the mechanical death gives, make sure you dodge those porcupine bombs!



Get a load of these digitized screenshots! Liked straight out of the movie, you get more than your fair share of them and they don't half look spectacular between the levels!



Terminator's already visited the Tech Fair Highschool and, if you're not quick enough, he'll beat you to the police station as well. Move it!



Kyle may not be mean in that respect, but watch out for the super smooth precision as he brushes it aside to reveal that screw-off blaster!

R

thousand punks and fill a future soldier full of lead — though hardly enough you can't hit the cops (damn fine bulletproof vest!).

The first thing you notice is the atmosphere. The graphics set a dark and moody tone and the soundtrack is great adrenaline-pumping stuff. The action never lets up, with punks, cops and soldiers onscreen nearly all the time. And if they're not hassling you, T-286 shows up. Please!

The MD's graphics are outstanding: brilliant backdrops and gobsmacking animation of all the sprites, especially old Kyle (watch him whip out that shotgun from his maw). The sounds are excellent, too — LOUD explosions and what sounds like sampled machine gun fire. Strange when you consider he's carrying a shotgun...

Presentation also gets top marks. There's a fabulous opening sequence, captured straight from the film, and each level is introduced with a digitized shot from the movie.

We've all been waiting for it, it's finally here... And to be fair, it's been worth the wait. Terminator fans and platform addicts will dool over this one for ages, and though hardened gamers might gripe about lastability, the early levels set up a great, tough contest on a can't everybody should try.

PAUL



Unlike Paul, I'm not enthusiastic (he) about *The Terminator*. However, there's a bloody tough challenge in store, believe you me! Five levels (mostly seen) much cop but Virgin have kept as close to the movie as possible and captured some of the atmosphere. These bad guys appear thick and fast and, once you find the gun, there's some serious ass-blasting to be had! Graphics are excellent throughout, with detailed sprites and nicely shaded backdrops.

Animation is not the best I've seen but it's above average and pretty slick. I love the plastic screenshots — very professional. It's a pity loads time's been spent on the presentation and not the actual game. At the end of the day, *The Terminator*'s basically a 'nice sound and blow the hell outta everything in sight' game. Been there, done that etc etc. Not one for hard-core gamers but fans of the film will love it.

ADRI

PRODUCER: VIRGIN
99% TBA • MS. AUG
MEMORY: 1024K
PLAYERS: 1
PRICE: £39.99

SF rating

PRESENTATION
 • Digitized screens, options, film intro

VISUALS
 • Great backdrops and fab animation

SONICS
 • Great effects and in-game fans

PLAYABILITY
 • Best level, then there's some more

LASTABILITY
 • Also a real long to finish, a bit boring

84% FORCE
 • It's a disappointment passing as it's the *Force* of the year





Reviewed!

'G at your skates on? said Big Ed, when the kid me to review this little home! So with wheels well oiled and pads in all the right places, I began.

The mindless past game something like this, DJ Boy's a rotund skating cool dude. He's taking part in a roller game competition when someone nicks off with his girlfriend! The roller just happens to be its rival, leader of the Bad Boys! (I'm so rolled!), who's out to stop DJ Boy from taking part in the competition at any cost.

The idea is to skate along skanking off to get your Missus back. For the job in the hand, Mr Boy's skied but it the latest skateboard (orange

shellac, yuck!) and roller skates.

Roller shop

The game scrolls from left to right as you move DJ Boy around the screen, avoiding obstacles such as road cones and explosions. Be warned, the bad guys have to be beaten or they remain all over you!

The direction control does its usual job and the buttons let you kick, punch and jump. Some obstacles can take more than one hit so it's best to not remove them where you can. When an enemy goes down he leaves a coin behind. Skate over it to pick it up and get as much

He's got the cap, he's got the moves and we always thought MAT YEO was a pretty rad dude. Until he got hold of DJ BOY, that is!

as you can spend at the shop later on. There are loads of useful items to buy, like Super Roller Skates (increase your speed) and Power-Ups (higher punch-power).

Makes sure you don't get hit too often as DJ Boy's only got four hit points and once they're gone, so is he! Look out for the hamburger-like baddies drop to restore them.

Big mama

At the end of every level, there's the (just for it) and a-level guardian. The first level has a large

DJ



Reviewed!

I know what you're thinking: 'AAAAAHHH! Not another FPS!' Well hold your horses 'cos it's not too bad. If you can stand hanging around with people called Frye, Dayne and Eldor (where do they get those names from?), this is your lucky day!

It's the usual story. A misny magic kingdom is invaded by marauding hordes (yuck!). They nick off with three magic crystals but the fourth has come a disappearing act.

Grim, a nasty piece of work, sends his army to get the last crystal. Apparently, Princess Iris has taken the flipping thing on holiday with her! With the help of trusty followers, she sets out to get the

Crystal warriors? Sounds more like Pan's People to me! A bunch of fairies running around with sharp pointy sticks? Seems like a drag, right? MATT YEO disagrees!

other crystals back and restore peace to her land.

Mid drip can you do some major butt-kicking on your own, this is a two-player game as well. Link up with another Game Gear and you're away!

In your element

Start by choosing a new game or an old one — the cart has a handy battery back-up, later games should have this nifty option.

You begin by looking down at a map. There are six characters to begin off with but more to pick up later. Each character has magic, weapons and hit points. These vary, so figure out who's the best at what. Players are related to one of the four elements: Earth, Fire, Water, Wind or Fumble

Vell... in, yeah.

Move your players, one at a time, across the land to the next city. As usual, there are heaps of ugly monsters eager to turn you into chopped liver. Try to use the right character against the right opponent — Fire can be beaten with Water, Water by Wind and that.

Slaughtering monsters is a grand idea as you get to use them in battle next time. Send the little suckers off in droves you sneak off for 40 coins! Hack a few baddies, grab their goodies and run like the clappers!

Get in a town for a quick breather and extra supplies. The towns are stocked with weapons, spells and new characters to use. Saving the game at the end left's you carry on from there later.

The graphics are beasible, with simple back-

CRYSTAL WAR

Italian mama throwing peas at you (the cooking must be terrible). Later levels get even more than-ll.

This game isn't up to much. It looks dire and plays like *Knock Out* (yep, that bad). There's no time to speak of and even the punch effects sound like someone being slapped round the face with a wet herring!

You won't find anything new or exciting here. *Dr. Moe's* just too unoriginal and dull. Take my advice and stick to *Taz-Mania* (blatant plug).

MMT



Take to the streets wearing the latest gear (*Orange* cap!).



Oh *Warren*! The face I actually pulled when I saw this poor excuse for a cart isn't fit for publication. I first played (and reviewed) *Dr. Moe* over two years, for *The Games Machine* (arguably remember that?). It was dire then — you had to have a pretty empty life to want to play some sad gimp with horrendous fashion sense and zero credibility. And now... The graphics are dire, effects similarly basic and the controls are unresponsive. Terribly old fashioned and deathly dull, it gets 0% Value For Money at this price. Don't even think of playing it, let alone buying it.

WARREN



● PRODUCER: SEGA
● GC: N/A ● MS: N/A
● MEMORY: 512K
● PLAYERS: 1
● PRICE: £39.99

Sf **rating**

- PRESENTATION
 - Various option screens, no level select
- VISUALS
 - Basic graphics and collision detection
- SONICS
 - Creditful sound, no fan
- PLAYABILITY
 - Slow control response
- LASTABILITY
 - Remains safe in safety, no challenge

47% FORCE

■ No thing at. Leave this one in the shops.



grounds and colours. The players have a Japanese bling look (ie, big eyes, no brains) and move as if they've got dreadful plects (*ouch*).

Scoutline Crystal Warriors has the usual dismal tune (the *Game Gear's* capable of great sound, why don't programmers use it?), though the effects are realistic enough as you plunge your blade into a hapless victim.

As adventures go this is fairly trite-free but does have its good points: loads of characters to use, enemies to defeat and towns to explore. These put *Crystal Warriors* a touch ahead of the competition.

If you fancy a change from all these platform games, get your mitts on this! It's great to play and you'll tear your hair out in frustration, but it's be worth it.

MMT



TO BE FOUND.
IT WON'T LONG
BEFORE MY
REALISED THAT
THIS PRINCESS
OF ANTELL HAS



100% progress at hand!!
Will be in the shops soon

● PRODUCER: SEGA
● GC: N/A ● MS: N/A
● MEMORY: 128K
● PLAYERS: 3
● PRICE: £34.99

Sf **rating**

- PRESENTATION
 - Lots of characters, battery backup
- VISUALS
 - Tasty tiny sprites, slow movement
- SONICS
 - Out tune, rapid effects
- PLAYABILITY
 - Basic system, none to eat characters
- LASTABILITY
 - Shows you time back for more

63% FORCE

■ A decent RPG with loads to do!





Reviewed!



We're football crazy, football mad, is Euro Club Soccer the best we've ever had? Over to you, Brian. Er... PAUL MELLERICK.

D if you see Jimmy Igoe Liverpool get into Europe by beating Sunderland in the FA Cup Final? All you Liverpool fans (me included) can get your men back now because, after months and months of hard labour and playtesting, Virgin's Euro Club Soccer is here! You can play any one of over 175 teams, or the quest to win the European Cup and (if you're good enough) try for the Super Cup. No leagues here, just straight, hard-boiled knockout competition.

There are two types of games to choose from, Simulation or Arcade. The latter's a straight sim-

on-one practice mode against a mate or the computer. You can choose from any team from any country — rematches of Leeds versus Manchester United are bound to be real crunched!

Er, that button — or maybe...

Simulation sees you pitting your wits against the other European teams in a five-round, 32-team European Cup knockout. Struggle through the ten-leg matches to the final and victory could be yours. If you make it that far, you face the final challenge, the Super Cup. Life here and be crowned the best team afloat!

Before you get to that stage you're gonna need some heavy-duty controls. Believe me, this game ain't no pushover! Using all three buttons, this small take some getting used to.

There are several control combinations, but these are the basics. One button controls a kick when you have the ball and a slide tackle when not in possession. The next button tells if you have the ball and attempt

a header if you don't. The final button changes the player under your control.

A quick tap of the button will execute the move, but holding down the button gives far more accuracy. Be warned, though — you'll need to hold it down a long time for a long pass (atch).

Colour clash

Options are a major feature of this game — change the length of playing time (in real-time minutes), the difficulty level and the strip of any team. There's great fun to be had detecting a famous team's kit (Liverpool look really sharp in orange with blue trim). Graphically, Euro Club Soccer's great, crisp, clear

players moving smoothly up and down the pitch.

Players have different abilities and some can really bend down the wings. If they want to!

The ball's easily spotted and the various off-ball graphics are excellent.

Playing from the familiar TV viewpoint's good fun and easy to follow, though it does affect the aftertouch method. You'll need to try it a few times

We played football on the MD and actually enjoy it!

EURO CLUB SOCCER





Norwegian in the Yellow kick off against Pecos Mustangs in the first round of the European Cup.

to achieve spectacular banana shots. But the novel crosshair free kick and throw-in control works well.

The best yet

MD football fanatics have finally got a game that's at the very least good to play, though with this control system some will find it tough putting moves together.

If you own World Cup Italia '90 or World Cup '94, you've gotta get Euro Club Soccer — it allows easy the current opposition!

That said, it's slightly better, some will become bored of the controls and few little game-play faults.

For best results, play Euro Club with a friend, 'cos those computer teams don't seem to be able to put the ball in the back of the net too often! Let's just thank our lucky stars we can play football on the MD and actually ENJOY it for a change! Good on yer, Virgin!

PAGE



AAAAARGH! What an annoying control method! Nevertheless, as Paul said, a lot of practice and you're soon well into the game, beating the hell out of your opponents! Presentation-wise, Euro Club's incredibly slick. Choosing your team's fans — this for the cup! The task to the top's tough, so play like Arsenal section first — you need to pick up tips and improve your playing techniques. Unlike some forty games, scoring isn't impossible. Getting a goal's not like trying to break into Fort Knott! The players move well and are nicely detailed. Scoring's smooth and sound's well above average. I like the static shots, especially the close striking into his power! Great! At the end of the day, Euro Club's a playable football simulation — the best I've seen on the Mega Drive. Seriously! I'm stickin' me neck out there, folks!

AGE



Take a look at your future opponents and maybe you'll get Sporting Lisbon in the final, if you're lucky.



A 3-0 victory for you and as you'll see you can hear the cries of 'we're go, playing in your own'.



Choose your country and then the club including some such as Tottenham United.



PRODUCT: VIRGIN
64: N/A • MD: N/A
MEMORY: 512K
PLAYERS: 1-8
PRICE: £29.99



PRESENTATION
• Excellent graphics and still sequences
VISUALS
• Nice players well animated
SONICS
• On-line wall, some out of place
PLAYABILITY
• Played by credit control system
LASTABILITY
• Three levels of Cup competitions

81% FORCE
• The 688 MD looks games over! But don't miss it to be perfect!



SEGA FORCE
SMASH

SEGA FORCE SMASH



Reviewed!

Summer's here. American tourists, 12 for a 99 (ice cream, autism and all the Virgin classes). The Terminator, Ears Out, Brown, Chuck Rock and the big baddest of the bunch, Copacopation.

Be prepared to jump into your skin and come face to face with some real ugly mothers (see Copacopation's intense roleplaying game using novel ideas in both graphics and gameplay).

First things first, though, and like all roleplay games, an involved scenario's a must. You're a 2000s agent, employed by the government to investigate the Universal Copacopated Corporation, which has been very quiet of late after a spate of killings near its offices.

Experts in genetic engineering, the government suspects one of their "experiments" has

escaped and is lurking on human flesh. Obviously, the government doesn't want to create panic (see, just introduce Roll Toit), so it's commissioned you to investigate and bring back an embryo to prove the mutation exists.

Puny humans!

The UCC buildings is a modern office block with 16 floors. You're dropped off step-bang on the top.

Select your character from a long list — but choose carefully. Remember that humans are fast and quick-witted but weak, while clouds are fast but damned strong and don't need feeding!

Okay, you've got your character, now you need some equipment, like weapons, water, bombs and other weird and wonderful devices.

More careful choices are necessary.

Time to begin working through the levels, searching the rooms as you go, to find the embryo. That get the hell outta there!

You play as if inside a cockpit, the main part of the screen display showing the corridors ahead of you. Other parts of the screen allow you to consult your inventory and use any items you need.

The Amiga version adds mouse-controlled and utilised icons. On the MD version you use the pop-up direction button to move, which makes Copacopation easier to get to grips with.

Gauging your worth

Pressing Start pauses the action and gives access to the inventory, using the D-button to choose the item and button [B] to execute it.

In-game, [B] fires your current weapon while [A] flies through the opponent's you're carrying.

The top-left and right-hand corners of the screen show your state of play. The left-hand gauge shows your energy and damage taken, the right shows equipment levels and power. Each of these gauges is broken down into sections and when you add or take something it reacts accordingly.

Be warned, this is a modern office block you're exploring, and since the UCC is such a technological company, there's an incredibly sophisticated alarm system to get through. Characters scan the building and if they see you the system attacks, blow up the cameras using your character's gunlight and clear with any attacks, steering.

There's a big, ugly genetic mutation running around the building! Sounds like PAUL MELLERICK's been let loose in SF Towers...

COR

Robots, metallic spiders and holograms are all here to spoil your day. If you're really lucky you could run into the next generation of the mutant. Nope, huh? You only got one life but the right equipment restores your life.

No cheap fills here!

A superbly moody intro explains what the game's all about and very well put together it is, too.

Gratuitously Copacopation's excellent with amazing sprites and forceful monsters (they scale brilliantly — if you're brave enough to get close to them). Even the character plot is great.

The 3D effect is a major highlight, moving incredibly fast movement outpacing the Amiga original by at least five to one. Basically, it's the best attempt at 3D 3D I've seen in any game.

Sure, the slightly up-beat in-game tune's a bit out of place but it's still pretty good. Besides, the game's play's where Copacopation really shines through.

New games will like the fact that the more you play the more you understand and the further you get. Even experienced gamers won't finish this in one sitting, which is where the battery back-up comes in very, very handy.

This is a game that'll appeal to all kinds of game freaks. Well worth the money!

PAUL

Great sprites and
horrible monsters
scale brilliantly



Corporate's staring! When you've seen as many games as I have, it makes a refreshing change to play something different. I remember when a graphics system known as Prosecape hit the computer world, Corporate uses the same kind of effects for its fabulous 3D viewpoint. The computer versions tailed as far as I'm concerned, 'cos the scrolling was so slow. Fortunately, the MD joun's bloom'n' fast! This is a huge game, too — the route to the end's gonna take a helluva long mapping! The puzzles are great, really complex and challenging. Travelling through the passageways is incredibly eerie. You never know what's coming round the next corner...!

Presentation and soundtrack add to the overall atmosphere — prepare to be spooked! With great graphics and original gameplay, Corporate's one you'll be playing for ages. A winner if ever I saw one.

AGE



Search the corridors for access to other levels, then make sure your security can't get you though.



Keep a close eye on the map feature on the central screen. It'll tell you where you are, but it gives much needed advice on the location of the mutants as well. Very handy.



RPORATION

The mutants come up early when you get close to them... but don't get too close!



Press on the left menu to get the extra weapons you need.



Remember, you're being monitored at all times, so take out those seeing eyes!



• PRODUCER: VIRGIN
• GEN: N/A • MD: N/A
• MEMORY: 1024K
• PLAYERS: 1
• PRICE: £39.99

Sf **rating**

PRESENTATION

• Several choices, full on, look up.

VISUALS

• The best 3D effect on the MD

SONICS

• On-the-wall but good tone and FX

PLAYABILITY

• Easy to use and fun to play

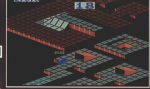
LASTABILITY

• Tough but not impossible

91% FORCE

• A. Working and no abuse!





Make good use of the downtime, but stay clear of the green flames!



PAUL MELLERICK definitely hasn't got any marbles, and madness runs in the family, so who else could've taken a look at this one?!



Time your move over the ramp or else!



Sorry, but games like this just leave me cold. I mean, what's the point? I sure, I admit guiding that fragile blue sphere round the paths is a tough challenging and the ever-decreasing time limit adds a little urgency to the affair. Sadly, that's about it. There's nothing truly to look at, no dynamic sounds and about the most exciting piece of action is where the little brush comes along to sweep away yet another disastrous piece of ballplay! As Paul says, if you liked Marble Madness the first time around you'll probably love this. Otherwise, look elsewhere for your games action. **ADM**

MARBLE MADNESS



Marble Madness is a direct arcade copy featuring all six levels and the same annoying gameplay as Epyx's MS2 version, so now all you B-letters can experience as much hair-pulling frustration as the rest of us. The basic (and I mean, basic) idea is to roll a marble along a course, avoiding, dodging, down to, to the 'GOAL' marker at the end. The courses are filled with obstacles, from add pools to big, black, balls out on a sabotage mission and some levels have different routes to the end, so it's up to you to negotiate these and find your way through!

If you've got the time...

Easy, huh? Well you've got a time limit too! Each level's limit gets smaller as you go on, but at least

you can carry leftover time to the next level. If you're smart, you'll succeed!

To add to the confusion, it's viewed from a 3D perspective and the control system doesn't half take some practice before you master it!

You won't finish this one easily, the levels are very intense, starting from easy and working through to damned near impossible and you don't get any continues, so if you make mistakes early on you're gonna run out of time!

Close one

Virgin have done a good job of reproducing the coin-up and experience!

Marble Madness items will go on over this, for the simple reason that it's so close to the original.

Unbreaks should think before getting this one, though.

Marble Madness is very smart and after a few plays, I can get to Level 5, only to die every time on Level 6. Sure, some people thrive on this type of frustration, but others (I feel) its got the Messian of a Wayne Dobson (see!)

Check it out,atable fans, but interested persons try - pass it by!

PAUL

Virgin have done a good job of reproducing the coin-up

PRODUCER: VIRGIN
CG: TBA **MD: OUT NOW**
MEMORY: 356K
PLAYERS: 1
PRICE: £39.99

Sf rating

PRESENTATION

• Nice options for sound only

VISUALS

• Very good coin-up quality graphics

SONICS

• Bizarre tones, I am about the volume!

PLAYABILITY

• It's a Marble Madness, 'nuff said!

LASTABILITY

• Not as appealing as the MS2 version

76% FORCE

• For hardware fans only



Four in one loads of choice but a little on the dull side!



Advance Play!



KUNTI'S GAME PARADISE



Small they may be, but Game Gear carts are smarter than they look. There's a whole lotta crammin' going on as ADRIAN PITT gets four for the price of one...

Yep! It's true! We had wind of these four-in-one carts a while back. Some clever lad in the Land of the Rising Sun's decided to cram a varied array of games on one cart — and a pretty nifty idea it is, too!

Dressed for success!

Here, you take on the role of Kunti, a young Japanese maiden who's set to take part in a humorous extravaganza tomorrow night. Also, a wary old witch has stolen your best party frock (and a slyin' shame!) - ee-ee!

To get it back, you've gotta recover three jewels, hidden in the Witch's castle's creepiest crannies! The jewels are yours if you can complete the four challenges in the Games Paradise.

Sonic's a real sport!

The first is a Colours re-act, Konamix. Get four or more symbols of the same shape and colour together to clear the screen. To finish a round, you must eliminate the numerous flashing symbols.

Plenty of continues, 20 stages and a choice of

speeds make for a great pastime, but then games of this genre are always addictive.

Fancy a spot of tennis? How about Sonic as the umpire? There are four opponents in all, ranging in difficulty. Use button (2) to lob the ball, (1) for a harder, higher shot.

The fourth is a bit jerky during play and the players are a little unresponsive. Nice 'n' colourful, though, with fair in-game FX.

Snakes & Ladders is the next

challenge. You compete against up to three other players on a huge, multi-coloured gameboard. All moves are controlled via a roulette wheel. Advance along the board to win huge cash prizes or, if you're unlucky, carry out the odd forfeit or task.

It's a novel idea and something I haven't seen before. I believe the wheel's a little biased but other than that, there's the usual jolly (30) sprites and dither.

Finally, play the card game Billionaire. You've a hand of 11 cards and must discard those of a higher value to finish the four (30) players. If their cards are of a higher value, you get your back to load onto until your next turn comes around. The first to discard all their cards wins.

Bored games...

Again, the computer plays a tough game! The screen's nicely laid out, the graphics are colourful and well-defined. The game's a touch boring,

though, and with the other players appearing to cheat, it's quite unenjoying too!

So too's the whole cart! Tennis and Karamazov are the better games. Though graphics, presentation and sound are above average throughout, the package lacks both playability and instability. It's nice to see a five original touches, but there isn't enough of 'em to keep you playing. Give your pennies, I reckon.

If you're unlucky, carry out the odd forfeit or ten!

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Monday 30 May 1977

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Abstract

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GDP	100,000,000	110,000,000	120,000,000	130,000,000	140,000,000	150,000,000
Unemployment	5%	6%	7%	8%	9%	10%

Abstract: This paper presents a new method for the automatic detection of the onset of epileptic seizures. The method is based on the analysis of the non-linear properties of the EEG signal. The results of the method are compared with those of a conventional method based on the analysis of the linear properties of the EEG signal. The results show that the new method is more accurate than the conventional method.

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ZE

Reviewed!

With zero intelligence, PAUL MELLERICK's always winging it up. Here he checks out Sega's latest blast-'em-and-run release.



After a bit of a lean spell on the official release front, Sega are getting the heavy (and) out for the summer. Last month we saw the classic *Hellfire*, now we get *Zero Wing*. Go! Boy, Taz-Mania and the promise of loads more to come over the next few months.

Out into the game in hand, *Zero Wing* Released some time ago in Japan, it shows a fair bit with *Hellfire*. Both were created by Tsupiani and they're both bloody good. Before I get to the juicy bits, though, here's the plot:

The year is 2120 and the billy billy Federation has just completed the last of the eight strategic defense bases to monitor and protect against intergalactic crime. The worst culprit's someone called Cats, whose band of pirates roam deep space causing a fair few headaches.

It's all gone horribly wrong!

But even though the defense network was working, tragedy struck. Ten Strike Force attack craft that were docked aboard the Federation 101 Star Cruiser were destroyed in a mammoth explosion aboard the ship.

After the confusion died down, the operator reported a strange signal coming in through subspace communications.

"Put it on the viewer, NOW!" cried the captain. It was Cats, and he was smiling.

"Nice to see you [to see you, nice], I've taken control of all the bases and today will go down as the day the billy billy Federation was destroyed by one man... ME! HA HA HA!" (Silly suit) — Cats

By some miracle (and it always is), one fighter

remained undamaged, the ZIG-01, nicknamed Zero Wing. It was ordered into battle in a last ditch attempt to save the Federation from the evil Cats. So now you have to fly to the other seven bases and destroy Cats' forces to save the Federation. You may even get promotion out of it!

What a tractor!

Zero Wing's controls are simply itself, with only two buttons in use at any time. Button (A) fires the weapon you're carrying, with autofire if the Rapid function's selected from the options menu.

Button (B) operates the ZIG-01's special tractor beam, which can be used in a number of ways.

The beam can suck an alien ship onto the front of your ship and fire it back at the enemy using

(B) again. You'll also come across the Borgasaur, which protects the ship from fish and can be used as a smart bomb by pressing (B) in the same manner as before.

The tractor beam can also be used to pick up the power-ups left behind when you destroy a Unit Transporter, decreasing the chance of getting blown up when trying retrieve a power-up (or, always happens, doesn't it?).

Oh pod!

The weapons power-ups come in three different forms. The transporter leaves behind a coloured pod: red (the first time you collect it) gives three-

way firing, blue arms you with devastating lasers and green gives homing missiles. You also get speed-ups and extra lives, to a maximum of ten.

Graphically, *Zero Wing's* slightly better than *Hellfire*, sporting intricate backgrounds and moralis scenery to avoid. The end-of-level battles vary between big, bad creatures and very big, bad ships with awesome firepower. Luckily, none of them need to be hit in a special area — just fire a few hundred bullets into them and hope they die before you do!

The sounds consist of the usual tiny jip tones we all know and hate, with accompanying laser fire effect.

Playability's up to the usual Tsupiani standard, easy to start with but play through a while and you find things aren't so simple.

One point to remember is that the only way to die is by taking a direct blast on your ship, so use your two outriders to soak up

any missiles coming your way. The levels are long and the battles sure are tough, but not *over*tough. Die a few times and you'll soon notice the mistakes you're making.

With three difficulty levels and infinite continues on Easy level, this probably won't last as long as *Hellfire*, but it's a slick shoot-'em-up that'll give you decent playing time and a fair dose of blasting!

PAUL



Fire a few hundred bullets and hope they die

ERO WING



The best 2D fighter, redesigned Zero Wing flies out on possibly it's last mission. It's all up to you.



Zero Wing is your version of the mill shoot-'em-up. The familiar things are here: extra lives, mega weapons, and winking great buddies. Pearl's compared it to Hotline but it's obvious which comes out on top! Having said that, Zero Wing still has a few merits. The scrolling and movement are smoothly done with your tiny ship fair whirling around the screen. There's good use of colours, cool explosions and weapon effects. Controlling the game is no problem, either, but even though there are some nice touches, I can't get over excited about it. Not a brilliant game but a fair challenge nevertheless.

MAT



Above: Cat's message comes through and the Captain is more than a little surprised.



Use your tractor beam to grab on allies and stick it to the front of your ship, then let it fly.



This Cat's guy has a bit of a big ego if you ask me. Just know how away, quickly.

• PRODUCER: NGA
• GEN: N/A • MSX: N/A
• MEMORY: 21K
• PLAYERS: 1
• PRICE: £29.99

SF **rating**

- PRESENTATION
- VISUALS
- SONICS
- PLAYABILITY
- LASTABILITY

86% FORCE

Almost as good as Hotline — but not quite.

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'Bottom of the ninth, bases loaded... The pitch, the hit — it's a homer for a grand slam!' Oh God, PAUL MELLERICK's finally lost it! Did he ever have it?!



Advance Play!

SPORTS TALK BASEBALL

Basball, don't you just love it? A game played by Americans and understood by absolutely nobody. Personally I think it's pastback for the English-speaking crowd.

All you baseball freaks can now enjoy this sport(?) with Sega's exclusive play-by-play commentary, the same feature used in the recent Joe Montana 2: Sports Talk Football.

The speech system is used to give all the facts, figures and generally useless pieces of information you'd never want in the first place. But what about the gameplay?

Sports Talk Baseball includes over 580 players, all 29 teams from the league and the stats from the 1991 season. When you're bored watching the accuracy of the game, you can take part in an exhibition match, the Penant Race (league) or the All-American Pro Game. Pick your team and away you go.

Diamond hogs

One thing to remember: it is a complicated game. The basic idea is to score more runs than your

opponent. You score runs by moving players round a diamond each time the ball's struck. You can stop at the diamond's corners (bases) and wait there until the next batter is in play. Then you can try to move to the next base.

While you're trying to score, the opposition must try to get you out by tagging you or the base before you get there, or catching the ball straight from a hit.

The real problem with baseball games is the way you control the players both batting and fielding. Unfortunately, Sports Talk Baseball doesn't differ from other games available, such as Super League and Hardball.

Sonic, too!

The game has very neat graphical details. Hit a home run and Sonic appears on the scoreboard, for example. The sprites are good and the animation of each character, particularly when batting, is very smooth.

Aside from the fantastic speech, the sound is okay, with scuffed cleats and a thumping leather meets wood crunch when you hit the ball.

If you love baseball and have a friend who loves baseball, this is worth looking at. If not, forget it.

It's very tough and takes a lot of practice. I've been playing solo for three days and I'm only just getting the hang of it and starting to beat the computer.

With a friend Sports Talk Baseball becomes easier. You both make mistakes and start enjoying the game.

If you're into two-player sport sims, try this before you buy — but, sorry, it



Top of the first and your are up on the pitchers, keep it up today.



Above: Halfway through the inning, hit or not? We'll never know.



PAGE

**SEGA FORCE
SMASH**



Reviewed!



Hard Rock? Punk Rock? Blackpool Rock? No, it's Chuck! PAUL MELLERICK puts on a few stone and belly-butts Mat from the Mega Drive.

My old friend Chuck is a bit of a dither! His best girl Opheelia's been kidnapped by his arch enemy, Gary Ginter. But being your typical chivalrous cavalier, he decides to go after her.

This is the story behind *Chuck Rock*, an Amiga game converted to the MD by those very nice people at Virgin (who bear no resemblance to any of the game's characters, I'm afraid).

Chuck's gotta fight through five levels to rescue his love from the clutches of Gary, using all his powers to defeat those dirty, devilishly demonic dinosaurs who come in all shapes and sizes.

Chuck can run and jump, just like the rest of us, but he's also gotta pick up the rocks that lie about and use them to reach higher platforms and squash ensconced deathbeats.

Bouncing beer belly!

But (pun intended) if Chuck wants to be reigned, he can unleash the grooviest, most disgusting special weapon ever seen in a console game: the BELLY BOTT! Press button (B) and watch that duble stick-out the spare tyre around his waist and



Handy these rocks y'know. Carry one around and not only can you throw it at something but use it as a shield as shown above. Cool! That's all.

CHUCK

fatten his assailant. Outrageous!

Though Chuck's gently much in control, he's also gotta enlist the help of various dinosaurs that lie in wait for him. On the very first level, Chuck belly-butts a sleeping (parasoidal?) pook him up and by him to otherwise inaccessible places. Hitching a lift on the bromosauros taking a dip in the river's a good idea.

So — tap on and away you go!

Put all these bits together and Chuck must negotiate three stages to reach the end of each level, then figure out how to beat up the guardian.

Chuckling brilliant!

If you take a look through this issue (pages 26-30), you'll find the review of Tai-Mania, where Mat and Adrian go arse-over-it about the graphics. Well they can shut the hell up!

Chuck blows everything away (open mouths... —Proot Ed). The levels are brightly coloured with

amazing attention to detail, pixel-perfect scrolling of the first order and the individual animation of the characters is brilliant and funny.

Stop for a while and Chuck will scratch his back or stick his tongue out and some dinosaurs have equally funny surprise in store. Just wait and wait 'till you see also go to the sound, with great in-game tunes and the second-

to-be-sung-by-the-nation tune which, incidentally, features the Chuck Rock band playing along. Amazing.

Playing Chuck's an experience and a hell, it moves incredibly well, and with use of various shaped rocks, the best

high above the crowd.

Platform addicts will have to choose between Chuck Rock and Tai-Mania for total platform addiction action, but if I were you I'd save my arse and buy both.

It looks like Sonic's owner's slipping fast! Hurry up with Sonic II, Segal!

PAUL



Below: I'm glad you don't have to battle this buggin'. Did you know on the Amiga game this guy went for a clump but SEGA didn't like that.



Level 2 and they don't are getting dirty. Look a for the star.



What can I say? Chuck Rock's great! That's what Paul has been saying (mad) about this platform romp and I have to agree with him. The opening sequence with the band is a scream! The controls are a bit sluggish but the game still plays well. There are loads of levels to explore, items to find and use, and creatures to spit. The sound is a bit disappointing but the effects are realistic enough. Grab this hilarious game with both mits and club a bionessaurus to death with it! Even though I don't think the graphic animation is Top-bearing, Chuck Rock's still worth every penny!

MAF



ROCK



GROSS OUT! Leave Chuck alone for a while and he'll get bored, scratch his arse or yawn.

PRODUCER: VISION
CO: TBA & MD: AUB
MEMORY: 1034K
PLAYERS: 1
PRICE: £39.99

PRESENTATION
 • Great intro, but early on options

VISUALS
 • Best platform graphics Paul's seen

SONICS
 • Amazing intro music, but in-game tune

PLAYABILITY
 • Involved but really easy to get into

LASTABILITY
 • Tough, game breaks should finish it

93% FORCE
 • One of the top three Mega Drive platform games





**Advance
Play!** 



**Traysia, the love
of your life. So
what do you do?
You up and leave,
that's what.
PAUL MELLERICK gets
to grips with this latest
RPG caper.**

This, believe it or not, is the very loose idea of the game. You take control of Play, an 18-year-old hero who left his native town, Johannes, in search of thrills, spills and general mayhem.

Play dabbled with his uncle until he decided Play should venture out on his own and find his own life. You now control Play and must help him in his quest to get back to Johannes and his love, Traysia.

This is a hell of a story, and not knowing why or where you are is very silly. But by taking to various villages you find out you need to fight with the Master and must choose sides. All very confusing.

Your adventure starts in a village and you must interact with the characters and gather information to work out what to do.



**Not knowing
why or where is
very silly**

TRAYSIA

Here's a little bit of advice: spend a night in the inn to save the game then wander to the weapon shop. You need to go to the big building surrounded by walls to meet up with your companions. These clues follow and later help you.

Falling flat

As RPG fans know, a great story is essential to this type of game. You need to feel involved and active to get into it.

Traysia falls flat though and the manual isn't much help. The interaction is standard sentencing or yes/no options and features nothing we haven't seen before.

Although nothing special—featuring small characters with nice backdrops—Traysia's play to look at. Traysia's is pretty poor, this is another low-budget RPG produced just to please fans of the genre.

I'm not an RPG hater but the last few releases (particularly *Resurrection*) have been pretty dodgy, and the Mega Drive is capable of much better than this.

If you want a decent RPG you'd be better off playing *Dark Horses* or *Rings Of Power*.

PAUL

This is where you must meet your fellow fighters. First look around the town for a hint.



Traysia, the love of your life has given you this gemstone so you won't forget her. Available!



Please send cheques & postal orders payable to: **AMS ELECTRONIC GAMES** and post to: 'AMS' Games, Dept S-Power, 5 Hay Lane, Kingsbury, London NW9 9EL. Mail Order only. Free P&P on software until 31st July. Games sent by recorded delivery. Retail shop due open September/October. Watch this space for details.



CUTTER SNIPE

Faster than an Inter-City, more deadly than a bullet, built like Quasimodo with a solid, cast iron gullet. He's not a fashion victim 'cos his clothes are frumpy, his string vest's made of fishing wire and his under-pants are lumpy. Worra sad sod!

Letters

W hat a disastrous month I've had! The local morque-couturier's has gone into liquidation (yuk). No more lean cuts off the shoulder! Sharr! The closest I got to fun this week was wearing a stretchy lycra leotard and trying to sexually molest a transsexual Gaiushi! The price of cag-pen's gone up yet again! If ya wanna breathe round 'ers, you 'ave to fork out three shillings and sixpence. Heaven help me if I wanna go papper! Mumble... grumble... mutter...

Anyway, enough of this! I suppose you bloggers wait y letters answering, an? Load of stuff and nonsense you lot churn out. Nevertheless, Mr Knight won't give me my Guty Guty if I don't answer 'em. So, send your scribbles and join the GUTTY-TUTTY STAFF, 32004 PONDIC, European Impact, Ludlow, Shropshire. Shills L18L. Loads of loads giving Paul some hassle, but it appears he has a fan...

Paul's bestest buddy!

Dear Mr Snipe (if you're married?) I write this letter in the most terrifying mood — even worse than yours, Snipehead! So, for a start, you can stop having a go at Paul Mellenck.

You may think 'Ood! What a turnip's on', but Paul deserves a fair hearing. I know he can be a bit of a dickhead when he reviews games and half the joys down of him make the lad look like a smug git, but he doesn't deserve all the flak he gets from the other readers.

For example, Ian Wolff classed

Mellenck as 'a part-time roadworker... who's three years old'. Well he's just as much a poet to write such immature crap! Yea Gut, I'm getting bitchy and if anyone wants to argue, come on — I'm waiting! That's about it.

Snipe mate, whatever you have hanging down your left leg, keep it nice! I'll write again soon. See ya!
Richard Harte, Hemsworth, Essex
PS Your mag's better than Sega Piz.

Admit it, scumbell, you're Paul Mellenck's long lost cousin twice removed! Worra creep! Bads! Paul's been so affected by the recent barrage of criticism he now spends most of his time wearing rickety baskets in the Sunny Valley Psychiatric Hospital. He's tried to abscond on numerous occasions by knocking together sheets. Unfortunately, sheets of glass aren't the best means of escape! He's been stitched up more

times than Arthur Daley's bank manager! Send all flowers, grapes and bottles of Lucozade to me and I'll pass 'em on with your fondest regards. Get well soon, Paul! Tee-hee! Titter... chortle... splutter...

Claire-tastrophe...

Dear Dad,

I like many other kids, would like to ask a few questions: 1) Did the game book OK draw for CPM&H magazine? 2) What's the dude who replaced Claire? I hate him! 3) Why shouldn't Paul say he's the best gamer/player? It's OK to show a bit of ambition. 4) Why keep printing Anthony Stevens' letters? He's a dook who's only trying to get in the mag every month. Tell him I've declined war and I'm ready to call on the millions who hate him! Daniel Hitchcock, alias 'The Shadow', in a dark and distant void

Well would ya believe it? Looks like we've finally found someone who's a critic's best friend! Well, it matches that of Anthony Stevens!

This totally cool piece of fax was sent in by 14-year-old Tom Percival of Bishop's Cleeve, Shropshire. Just down the road from SF Towers, in fact. Sega themselves would be proud of this one. Take a good look dudes, see what a good bit of colour can do for your piece! Got all that? Then get drawing and let's see some cool artwork flooding in for the Summer!



Any relation to Alfred? I loved that film of his. The one where all those birds were crazy — a classic! What was it called? Oh yes! *Roughly Housed*! Was it Alfred, before coming to the state, mind?

Right, where was it? Yes indeed, *Oh Yes!* did drive the CRASH. He does the artwork for CDAP and the new mag for Nintendo users (again), *Hi-FOUR*.

I'm not quite sure who you mean when you say 'the dude who replaced Clain...' It can't be Ade, Big Ed would come down on ya like a ton of horse shite if it's him ya talkin' about and you can't possibly have known about Matthew 'Yes' your letter arrived well before his most appeared in *SEGA FORCE* (unless we have a spy in our midst). Okay, I'll give Paul a break — he did thrash the Pampers off Danny Curley after all! And as for Anthony Stevens, well he may be three news-wishes short of a picnic but he's a bloody good draw! So, no fit at all...

Give a Mega Drive!

Dear GS

I think your magic ball and Mega Drive are cool. Speaking of which, I can't go to an MD. Why not help a frustrated little 15-year-old and send a parcel to Blackwood containing a 16-bit machine?

Anyway, I won't waste any more of your time begging. Down to business. 1) Which is the best, an Amiga 500, Nintendo or Mega Drive? 2) What's your fave game on the MD, MS and GGG? 3) How do you turn an MS into an MD?

Oh, by the way, Paul's a bit fat!
Kevin Timothy, age 15, Blackwood, Gwent

Well, Kevin, your Mega Drive's just phoned in, apparently he's stranded on Aberpenny station with an irritating 55-year-old codger from Cleithropes who knows all there is to know about the inner workings of the Thermo flask. Not looking hopeful I'm afraid Chumble... gggg... and!

Here's ya answers: 1) Streets, W-for-brains, think what magazine you writing to! I ask you! 2) I don't have favourite games, I just eat 'em. Game Gear carts are like mind Shredded Whizz to me! 3) How do you turn an MS into an MD? Well, grab a foot pump, an elastic band and a piece of Picofoil and set about putting the planet in order. Your Master System won't change in the slightest! Just you'll have a lotta lotta fun in the process! Take care!

Picture this...

Dear Gutter Snipe

I thought this great picture of Donald Duck and Sonic might make your magazine even better — if that's at all possible? Adam McFarlane, Huddersfield, Nottingham

Cor blimey, Adam, the mag's improved already! Sales have gone up tenfold! Oh, my word a seriocomic gift! But you love me!

Ade's fantasy fulfilled

Dear Mr Snipe

I'd first and foremost like to point out to Adrian Pitt that in issue 4, his face appeared 15 times (including his ugly mug at the start of the top section). Paul Mellerick only appeared 14 times. I say this because in the *Super Fantasy Zone Adventure* Play, he said he'd like his mug to appear more times than Paul's!

Secondly, I'd like to congratulate the team on an excellent mag. Firstly, I'd like to offer some improvements: 1) Bigger art section. 2) More reviews and pages. 3) Some magic free gifts. PM/Urban, Chesham, Essex

Actually, I think Ade forgot that in issue 1 of *SEGA FORCE* his face appeared loads more times than Paul's, basically 'cos Mellerick didn't work for the mag then! Ade had a quick read of your letter and he's a little upset that you class him as 'ugly'. Did you know that in his hey-day, he claims to have been a male model? Apparently it's true! His boyish good looks and bewickie body have graced many a knitting pattern! Ade ya greedy!

As for your improvements, well, the ads section will grow if you'll lend in more classifieds. There are indeed plans afoot to make *SEGA FORCE* bigger and better — more reviews and features are on their way! Stay tuned.

Thirdly, our new Marketing Manager comes up with ideas for giveaways. The cinema tickets were pretty mag, don't you think? He's got plenty more free gifts up his sleeve, so keep ya eyes peeled. A selection of my hula-warm jockstraps will appear on the cover of issue 312. But ya can't wait!

on the pages, so your 3D effect may not work as well now. But believe ya me, readers, this lad's onto something, those arty types upstairs were dead jealous!

One of 'em screamed: 'I ate kids!' [Whether that's with or without an 'n' we'll not be sure!]

What a helpful letter I've been this month! Answering questions, apologising in complete loss-based Well, it *WOULD* happen next month — as watch out! Got to get into printers' next. Perhaps if Big Ed believes me to be an alright kinda guy, he'll leave me well alone, then I can carry on takin' the mick out of the lads ya! Can't wait for the next ish, 'cos Anthony Stevens speaks out — at long last!

Just one final thing before I crawl up me own backside. If you've any editorial queries (and there's nowt as queer as Paul Mellerick!) Go on Paul, you me for! Well he hates being called 'Paul'! Give those jokers a bell on (0584) 87460.

For subs, call Encompass Direct on (0551) 357 2861. Phone orders ask (051) 357 1215 and for those who want back issues, try (0551) 357 2858. Get rules, OK!!

It's mega wonderful!

Dear Gut

I have a Mega Mega Drive and I wonder if I bought a Wonder-GG, would it be capable of the same things as the Wonder Mega? D Langan, Liverpool
PS Your magic cool.

The Mega-GG and the Wonder Mega are identical in both the graphic and sound departments. However, the WM has added sound editing facilities, a Karaoke device etc. Orkney! That's an incredibly serious answer, I didn't even insult you! I must be a little peaky today...

Get it fix it

I'd like very much to meet the team for a small chat because I'd like to join the gang and help out with the mag. Though I'm only 12, I'm a brilliant gameplayer and believe you're a nice bunch of people. I have a Master System I with one game. I can do reviews on any MS games and I'm good at drawing.
Edwin Daniels, Sega Force City

You don't wanna meet this crowd of meecans, Edwin, they can't string a sentence together between 'eent I could arrange a visit to SEGA FORCE towers for ya, but you'd only spend the week dragging old bedsteads outta the river and eating Spanish onions! Hardly worth it, eh? Grant!

We ARE a nice bunch of people, but as for a 'small chat' the smallest thing you gonna get out of us is a 50p Pick 'N' Mix voucher from Woolworths and a tin of Spans. Yummy! Yum! Yum!

Three-Dee dazzler!

Dear GS

After reading your skill 3D speech, I decided to show Sonic in 3D! Please print the pic in your magazine 'cos it's better than any other Sega mag around.
James Mason, Stratford Vale, London

You clever git! It actually works! Unfortunately, our designer's duties have to shrink all pics to make 'em fit

Now ya all get your mega 3D specs! You'd better have, otherwise you won't get the best out of this brilliant offer by James Mason (a resident of London, Boodle) clever chappie that James!



Pharmaceutical industry

I'd like to know if there's an add-on for the M3; whereby you can copy games? Also, where can I buy blank cartridges and the reader?

Support, Abuse, Trauma, and Illness

HHH that's the sound of your letter
 falling down on my little head

BIG ED SAYS: Don't die lol
Yeah, old Geigay's actually taller!
I mean here he is changed there's big bucks at stake in the game world, and it just don't pay to be a pinned the winner!!

unit. Don't EVER think of piracy, that's like asking the Pope to appear on *Law of the Summer Wine*. Now, get outta here, you beautiful!

Solutions noted

[illegible]

I recently purchased issue 5 of SEGA FORCE. I was appalled at the lack of attention given to GG and MS games. I understand there's a lot of talk and excitement about the Wonderlands etc but please try harder to review more for the Game Gear and Master System.

I believe that each system should get an equal amount of coverage in your mag. At the moment, the 8-bit machines are trailing well behind, coverage-wise. If I don't see more reviews in the next issue, I'll stop buying your magazine for good.

However, in spite of my complaint, I'm just like to add that I think the content and layout of SEGGA FORCE is very good. Actually, I really quite enjoy SF, but like almost every other Sega magazine, you totally neglect the Game Gear and Master System. Why not be the first mag to change your ways, perhaps the others will follow in due time?

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Mean... witty... blabber! We are Mr. Chip on our shoulder, aren't we? I reckon you've answered your own question there me lad, with the statement "...like almost every other Sega magazine you totally neglect the Game Gear and Master System...". Do you reckon these magazines (yours included) leave out GG and MS reviews because we favour the Mega Drive? Me says... Jeez!

The reason there are few 5-bit reviews in the mag is 'are there any?' as many 5-bit games to review! Simple, huh? We CAN'T grab GG and BG games 'cuz this air, if the software companies aren't releasing any 5-bit carts, how can we review 'em? As Penny Costello once said: 'You can please some of the people some of the time, some of the people all of the time, if you're half baked and hard of hearing -- tough bait!'.' (Or was that Abraham Lincoln?)

Learn from Sheffield!

Page 10

I'm a very angry Master System 2 owner. I refer to a reply you gave to a ltr. Philip Eaton, in May's edition of SEGA FORCE. Mr. Eaton's from Sheffield and

Seize:
doesn't
need to be
a Mason to
know the
moves, but
J.Alexander
from
Hired
obviously
knew this
old heavy
handed
puncher



MASONIC

SEVEN THINGS TO CLASSIFIED AUTO

Figure 1 consists of two bar charts. The left chart is titled '1970s' and the right chart is titled '1980s'. Both charts show the distribution of the number of children per woman. The x-axis represents the number of children (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The y-axis represents the percentage of women. The data is as follows:

Number of Children	1970s (%)	1980s (%)
1	1.0	1.0
2	18.0	18.0
3	12.0	12.0
4	8.0	8.0
5	5.0	5.0
6	3.0	3.0
7	2.0	2.0
8	1.0	1.0
9	1.0	1.0
10	1.0	1.0
11	1.0	1.0
12	1.0	1.0
13	1.0	1.0
14	1.0	1.0
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99	1.0	1.0
100	1.0	1.0

[illegible][illegible]

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Approved: [Signature] **Accepted:** [Signature]

My first-hand knowledge of the exchange process, and of the problems and solutions for the exchange of information, is the basis for the book.

Choose three for each: Island and at Island (see conditions), spring garden including flowers and (possibly) birds. At Island - New Atlantic (recreational) island, beach and off-shore; water (front and to left) 100% (background) (see conditions).

[illegible]

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open, but he loves his independence. His phone
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His e-mail is thomson@bellsouth.net


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Sonic the Scotsman

Hiya Mr Simpson

Playing Sonic on my Master System, I managed to complete it in 52 minutes with a score of 547,800. I had 20 lives left and seven continues. I only hope that other SEGA releases as hyped as this are more challenging. It couldn't have the last level beated!

Doc Robotnik, Glasgow
PS Your mag is well satisfactory...

I paid a visit to Glasgow where it was "The City of Culture", got stuck in a cab with an intellectual taxi driver who claimed to have a BA in Applied Body Popping and Flower Arranging, or something.

Anyway, as he dropped me off in Southside Street, he said: "I have nothing to declare but my genius", which I believe to be a little-known quote from Mr Oscar Wilde, poet, playwright and pigeon fancier extraordinaire.

Totally overcame by having shared the same mode of transport as one of our greatest writers since first Simpson was knee-high to a lime shaver doll's footstool.

I got over so arty-farty and cultural, popped into a local bookshop and purchased *Oh No! No! Another 2001 Jobs for Kids!* A jolly good read it was too!

Oh heck, I've totally lost my train of thought! Next letter, please...

Question time...

Dear GS

to dude! How's it gain? I've some questions for ya: 1) Do you know when *Sonic 2* comes out? 2) In the *Daily Mirror* there was a cheat for *Sonic* on the MS. Is said if you press button [1] then [2], you get a level select, is this true?

3) Is *Pelthgar* coming out on the MS? Anthony Wall, Sains: Christopher

At least you keep your questions short and to the point, Anthony, some of the letters I get make the Children's *Beftanda* look like a doorknob!

Remember, remember, get *Sonic 2* in November! We believe the Master System *Sonic* tip DOESN'T work. It's mainly a rumour started by super-wearing nuns in Edford Haven. By *Pelthgar* do you mean that ace conversation of Ade's traumatic time spent behind enemy lines in *Prisoner-of-War*? No! Whoops! Sorry, wrong game! Yes indeed, MS *Pelthgar* should be in the shops around November time.

Competition calamity

Dear Gaffer

I'm sick and tired of you lot. What the bloody hell do you think you're doing putting competitions on the back of posters? Solve it now!

Simon Mann, Tyne and Wear

Well Simon, abusive language won't get you anywhere, laddy! These weeks editing mashed suede in a darkened room should see to you!

Anyway, it's always hard to know where to open things in the mag, but Big Ed promises me he'll watch out for competitions and keep them clear of posters.

And tell your friend Suzanne Taylor, who I happen to notice lives just up the road from you and also writes in, that MS tips and reviews appear if and when we get any... and tell her not to be so strappy. Oh, and can I be her boyfriend for the day??

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Next Month

**UNNNGH!
ONE-AH...
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**In The Works: Get a grip on
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**You've seen the Mega Drive
stuff, next month the Virgin
summer hit list's comin' to
the MS!**

**PLUS!
Aliens III news, Olympic Gold
on GS and more scorching
game action than you can hit
with a bloody big stick!**

**Get a life! And while you're
about it, get hold of the
totally brilliant issue 8,
on sale from 9 July!**

because of this, you jumped down his throat, I quote: "...you deserve to live in a much finer place than a town renowned for its knives and forked Get a life! Well, I didn't know Ludlow had the largest shopping centre in Europe, or housed the World Student Games, or has two First Division football clubs etc... Anyway, as its other masters, I suspect you tell me it, in a year or two, *Splinterhouse 2* will appear on the Master System? I know it's awful thinking but I have to know!

Amphew, I really think you should say sorry to Philo, or the entire population of Sheffield are to be forced to buy another magazine. Well, maybe not that much action will be taken, as SEGA FORCE is the BEST Sega mag I've read.

John Hansen, Sheffield

PS When I say SEGA FORCE is the best Sega mag around, I was neither taking your ass or trying to get my letter published (but it would be nice!).

Ass taking is most definitely NOT allowed on these pages. If I find it happening again, I'll send the Kingsmen round to smother you! Okay, I apologise to Phil. (Gasp! Shock! Horror! This is a first!) -Everyone in the World: (Gaaa, get an antacid!) -Ed! But only 'cuz Get Leppard came from Sheffield and I like a bit of rock and razzle now and again!

So what if Sheffield's got the largest shopping centre in Europe? Did you know that the side-winding thermal twidytens, tire-topics knicker elastic and the flameproof nightie were all invented right here in sunny Ludlow? So nah! And what was the score, Leeds vs Sheffield United? Too-hoo!

Splinterhouse 2 doesn't look at all likely for the MS, so don't hold your breath. Blue isn't my favourite colour!

We're only the best mag around 'cuz I'm in it! Pals from all over the world are left shivering (is that a coastal town?) thanks to my wise words and witlessness. Unfortunately, I'm leaving the comedy scene behind once and for all - I've got a part in *That's My Story!* See ya...

8. FISH INTERFERENCE DURING

6. R22 INTERCEPTOR C33
7. ALISA DRAGON C35
8. MARBLE MADNESS C37
9. WHERE IN TIME IS CARMEN SANDIEGO C38
10. THE DUEL C34
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17. BULLS VS LAKERSE34
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19. CORPORATION CALL
20. ZERO WING CALL

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MASTER GEAR ADAPTOR £19.99

WIRE GEAR £19.99

WARNING



TO BUY YOUR GAMES ELSEWHERE

RIGHT TO CHANGE PRICES WITHOUT NOTIFICATION ERROR
% ARE INDEPENDENT SHOP PRICES MAY VARY

DON'T MISS THE FORCE FIELD PLAZA AT

THE 6th International COMPUTER SHOW

Incorporating the
14 Bit Computer Show

JULY 10, 11, 12. WEMBLEY CONFERENCE AND EXHIBITION CENTRE

AND TUNE IN TO FORCE FIELD ON ATLANTIC 252 LONG WAVE RADIO, WEDNESDAYS AT 8.30PM FOR THE HOTTEST GAMES NEWS ON THE AIRWAVES!

